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that checks are
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KAMALINI TRENTHAM

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on knitting beautiful lace

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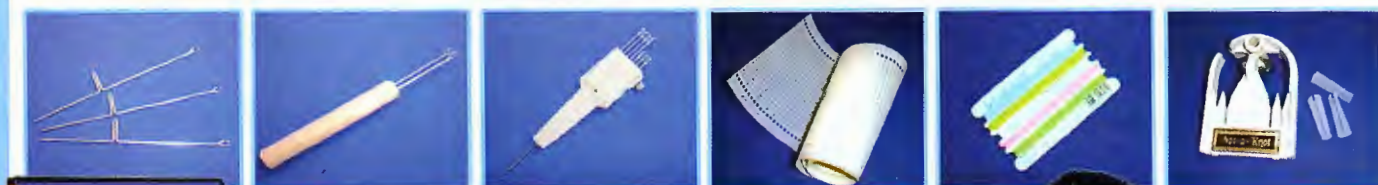
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for an up-to-
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This splendid chap
was designed and
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Thursday 13th June.
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30

This family set is sure to please knitters looking for a classic chunky sweater or cardigan



Dear readers...



The Nottingham Show is now over and it's time for reflection. A lot of hard work went into organising it and I was exhausted when I got home, but having had a most enjoyable day. My main concern now is was whether it was right to go ahead with it. When Alan and I booked the venue a year ago, no building works were in the frame. We knew about the refurbishment at **Harvey Hadden**, but it was a surprise to learn subsequently that chunks of **West Park** would also be re-built. Work started months ago and we were confident that everything would be **finished by Easter**.

The panic button was pressed when the **builders working on it went into administration** at the beginning of this year. The centre lost valuable weeks, first reeling from the news and then finding a suitable firm prepared to pick up the pieces and complete the works. **As recently as March**, we still hoped to have the café area open upstairs, but it was not to be. As the date moved closer, my dilemma was whether to go ahead or cancel at very short notice. I could have contacted all the exhibitors and everyone with advance tickets, but I'd no idea who planned to come on the day. (As it turned out, many visitors had made long journeys.) The choice was either to do the best we possibly could, or leave you to arrive to see a note on the door to say that the show had been cancelled. **Judging by the amazing attendance**, my guess is that this option would have left many of you extremely cross.

Having sorted out a room for the talks, an area to sit down to eat and catering facilities in reception, I decided to go ahead. Compared with recent years the attendance was fabulous, but it meant that there was a queue for refreshments and we needed more seating. West Park management and staff have asked me to pass on their sincere apologies. **They hope they can welcome us back next year, with all the building fully operational.**

Alan searched exhaustively in the area to find an alternative to Harvey Hadden and West Park was the only suitable venue. Therefore there's little point in me chasing my tail to find anywhere else, so we have to use a fully refurbished West Park or end the show. I've arranged to go back to Nottingham to see the centre when it's completely finished. Those of you who spoke to Alan will know that he suffered a mild stroke last November. He's made a good recovery, but there's no possibility that he can take the show back to **Harvey Hadden**. I've also got to decide whether it would be a better option for me just to publish and edit the magazine each month, rather than try to keep the flag flying for machine knitting and organise the **Bournemouth** and **Nottingham** shows. I'll let you all know when I've come to a decision.

Anne Smith

Anne Smith, Editor

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Bill King reminds us that checks are a very big knitwear trend for the coming season



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This month **Kamalini Trentham** looks at lace pattern repeats which are transferred over more than one row



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Use any 4-ply oddments to knit this cute baby cardigan in slip stitch



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Designed by the late **Mary Dowse** these cushion covers use a tiny amount of yarn



14

Add a splash of colour to your summer knitted wardrobe says **Sally-Ann Carroll**



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net

Fine Art

New from **Rowan** is the most beautiful hand painted yarn we've seen in a long time. In eight stunning shades, it's sourced from **Cape Mohair Spinners** in **South Africa**. The yarn is painted at **Lance and Ines Khoury's hand painting department**, which employs people from some of the poorest areas. Each hank is laid out and marked, before the dye is applied with sponges. The hanks are then steamed to set the colour, rinsed, softened and dried. Each 100 g hank is an exquisite blend of **45% Merino Wool, 20% Kid Mohair, 25% Polyamide** (for durability) and a luxurious **10% Mulberry Silk**. It's a 3-ply thickness and the suggested hand knitting needle size is 2.5 mm to produce 32 sts and 42 rows to 10 cm, 4 in. One hank will knit a pair of socks. The yarn is great for shawls, shrugs and accessories and it has outstanding stitch definition. **Fine Art** will launch on **1st May** and retail at **£15.95**. Contact **Coats Crafts UK**, Green Lane Mill, Holmfirth, West Yorkshire HD9 2DX. Tel 01484-690803 Website www.knitrowan.com



My Life Story

Designed to record the events of a lifetime, the **My Life Story** diary will help us remember special moments, friends, visits, achievements, favourite books and much more. There's space to record what's important in life and add photos and memorabilia. So much nicer than tatty notebooks or online blogs, the diary will become something to treasure. In black or neutral with **1080 pages**, it costs **£34.95** from **Folly Home Ltd**, 10 Priory Walk, Hinckley, Leicestershire LE10 1HU. Tel 01455 631984 Email info@follyhome.co.uk Website www.follyhome.co.uk



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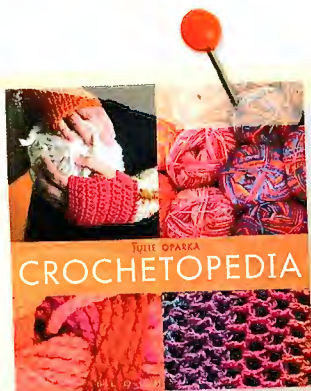
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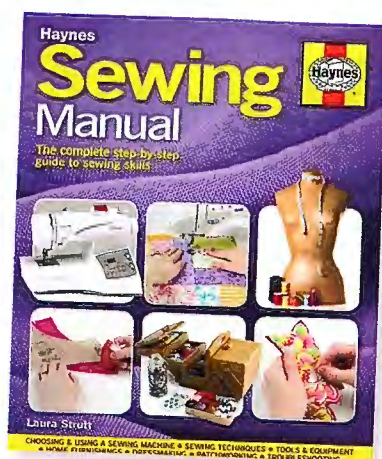


All the know-how

By Julie Oparka

Here's a reference guide with all the know-how essential for learning to crochet. There are over 30 projects to help us try different methods and a gallery section includes experimental and fashion crochet to inspire us to create our own patterns. The book includes a useful stitch directory, cross-referenced to stitch instructions. In fact, the beauty of this book is the ease of cross-referencing and attention to detail, making it an essential guide for all who enjoy this craft.

Imprint A&C Black Visual Arts Edition Hardback
ISBN 978-1-40818-161-4 **Size** 222 x 222 mm
Illustrations Over 500 in full colour **Pages** 224
Price £19.99 **Online price** £17.99



Sewing Bee

If the **Great British Sewing Bee** has left you itching to get stitching, the **Haynes Sewing Manual** could be tailor-made for you. Just like BBC2's prime-time programme (which netted **2.4 million viewers**, beating the debut episode of the Great British Bake Off by over 300,000 viewers) this book will appeal to all abilities. The manual covers everything from sewing on a button, darting and concealing zips to hand stitching, appliqué and adjusting patterns to customise clothes. **Haynes Sewing Manual** priced at **£21.99** will be available from all good bookshops and direct from Haynes (**01963-442030**) or at **www.haynes.co.uk**

Great Yorkshire Show

The **2013 Great Yorkshire Show** runs from **Tuesday 9th to Thursday 11th July**. Of special interest are fashion shows, featuring national and regional designers. Tickets are available on line (**www.greatyorkshireshow.co.uk**), by phone (**01423-541222**) or from the show's office at the **Great Yorkshire Showground**, Harrogate. Tickets on the gate are from **£11** (children) to **£62** (family) with early bird savings. Parking is free and free buses will run from **Harrogate Railway Station**.



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New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email mail@machineknittingmonthly.net



Cut Out & Keep

This online community based in **Edinburgh** produces and shares step-by-step crafts and cookery tutorials. It started out as a blog written by **Cat Morley** while she was at university and evolved into a website built by **Tom Waddington**, her fiancé and business partner. The site initially contained 250 of their own projects, but the couple decided to invite a wider audience to contribute their ideas. The site is now home to **57,000 projects** with 140,000 registered users. It attracts around a million visitors a month and they're at www.cutoutandkeep.net



25th anniversary

This year's **Cotswold Show** on **6th and 7th July** at **Cirencester Park** marks the 25th anniversary of this family day out. It's a mile outside Cirencester town centre, just past Cirencester College and Deer Park School but before the Agricultural College on the A419 Stroud Road. For Sat Nav, the nearest postcode is **GL7 1XB**. Entrance prices range from **£4** (children) to **£27** (2 adults and up to 3 children) and under 3s are free. Tickets with discounts are on sale at www.cotswoldshow.co.uk



Crafty wedding

When you work for an art and craft book publisher, it's inevitable that it will soon take over your free time too. Recently engaged designer **Marriane** spends her lunch break making crepe paper flowers for her wedding. She's a **Search Press** book designer who's determined to craft her way to a personal, unique and colourful summer wedding. She's made 300 paper flowers, 100 wedding favour candles and her mum and dad have made her 300 metres of fabric bunting. We're sure there's more to come for her handmade wedding in August. **Search Press** has again been nominated for **Best Craft Publisher 2013/14** and we wish them the best of luck.



Home entertainment

Stick it, stamp it, glue it or make it - **70% of Brits agree** that everything from sewing and card making, to baking and knitting, is experiencing a revival according to statistics revealed recently by **Hobbycraft**. Nearly half of respondents find making things rewarding and 35% said their sense of pride (and children's sense of achievement when they've made something) is priceless. A fifth of parents say making things with their children has helped them bond more and improved relationships. Visit www.hobbycraft.co.uk or your nearest store for a wealth of inspiration on things to make together as a family.



Knitting Clothes Kids Love

By **Kate Oates**

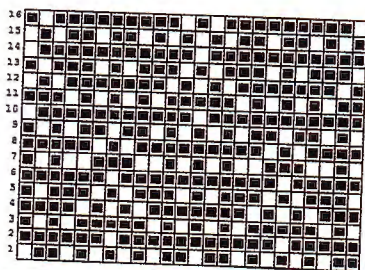
Find everything imaginable for heads, shoulders, knees, hands and toes with **Knitting Clothes Kids Love**. The book is filled with cute and colourful hats, earmuffs, scarves, mittens, leggings, slippers and socks. As well as one-size-fits-all accessories, instructions are given to scale patterns up from toddlers to older children and teenagers. It's suitable for knitters of all ages.

**Publisher Creative Publishing International
Edition Spiral ISBN 978-1-58923-675-2 Pages 144
Price £16.99**

Mosaic Knitting



We've had a note of apology from **Elaine Cater** to let us know that a small number of copies of her book **Mosaic Knitting** have a tiny error on the chart for one of the patterns. She's sold a large number of books and most of them are correct. However, you might like to check your copy and compare it with the corrected pattern diagram we show here. Elaine's book has been very well received and she sold out at the **Nottingham Show**. She guides us through the basic principles and shows us how simple and easy it is to follow this fabulous technique. She's included three designs (one for a child and two for women) to encourage us to try mosaic knitting and her book costs **£7.50 plus £1.25 p&p**. To order send your name, address and phone number enclosing a Sterling cheque or money order for **£8.75** (made payable to **Elaine Cater**) to Elaine Cater, 31 Watergates Lane, Broadmayne, Dorchester **DT2 8HA** or email her at **watergates31-knitting@yahoo.co.uk**



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Creative crafts

This time we look at books for knitting, sewing and crochet, with reader savings from Search Press



COMPLETE KNITTING SKILLS

by Debbie Tomkies

This knitters' handbook also has a series of accompanying online tutorials so we learn techniques direct from the book or by viewing video tutorials. We can also follow the techniques on a smart phone or through the internet so it's like having an expert close by. Many of the techniques will help machine knitters, so it's a great reference for all levels of skill.

Publisher Search Press Edition
Paperback ISBN 13/EAN 978-1-84448-901-5 Size 195 x 228 mm
Illustrations 200 Pages 256 MKM
Reader Price £13.99



START TO STITCH

by Claire Buckley, Miriam Edwards and Nancy Nicholson

Young sewers will love this book. It explains the techniques to make loads of decorative and practical things from appliqué brooches to zigzag bags. There are full instructions on materials and methods for four classic crafts - embroidery, appliqué, quilting and patchwork.

Publisher Search Press Edition
Paperback ISBN 13/EAN 978-1-84448-907-7 Size 204 x 260 mm
Illustrations 200 Pages 176 MKM
Reader Price £11.99



LOVE TO SEW: QUILTED FLOWERS

by Nikki Tinkler

There's nothing quite like this book on the market, so it's a 'must have' for anyone interested in quilted flowers. It shows 20 beautiful and unique projects to give as gifts, or keep as a wonderful treat. Clear step-by-step instructions make the projects accessible for beginners, with plenty to inspire the more experienced.

Publisher Search Press Edition
Paperback ISBN 13/EAN 978-1-84448-847-6 Size 222 x 222 mm
Illustrations 100 Pages 64 MKM
Reader Price £7.99



75 CROCHETED FLORAL BLOCKS

by Betty Barnden

This charming collection of square, triangular, diamond and hexagonal blocks can be mixed and matched for items such as throws, accessories and baby blankets. Everything has a floral theme and the patterns, charts, techniques and projects will inspire every crochet fan from beginners to more advanced crafters. Our wish is that Betty returns to machine knitting!

Publisher Search Press Edition
Paperback ISBN 13/EAN 978-1-84448-808-7 Size 222 x 222 mm
Illustrations 250 Pages 128 MKM
Reader Price £9.99



50 SUNFLOWERS TO KNIT, CROCHET & FELT

by Kristin Nicholas

Let's bring on the sun! This delightful book is packed with sunflowers to knit, crochet and felt. There's a host of blooms, buds, birds, butterflies and bees to spark creativity. There are ideas for using sunflowers in lots of different ways, to create elegant gifts plus items for the home.

Publisher Search Press Edition
Paperback ISBN 13/EAN 978-1-84448-900-8 Size 222 x 222 mm
Illustrations 120 Pages 128 MKM
Reader Price £9.99



THE VERY EASY GUIDE TO FAIR ISLE KNITTING

by Lynne Watterson

Former Editor of MK News, Lynne has put together a clear step-by-step guide to hand knitting Fair Isle. She includes masses of useful charts and colourways to inspire every machine knitter. Whilst ideal for electronic machines, many of the charts can be transferred or adapted slightly for punchcard knitting.

Publisher Search Press Edition
Paperback ISBN 13/EAN 978-1-84448-896-4 Size 215 x 254 mm
Illustrations 160 Pages 144 MKM
Reader Price £11.99

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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at mail@machineknittingmonthly.net

Iris Bishop workshop

Here's an excellent opportunity to work with Iris on a project of your choice. You can knit and customise a garment based on one of her designs, or experiment with a wealth of techniques with Iris' expert guidance and encouragement. Whatever your skill level, this promises to be a very productive and enjoyable course. It's for Japanese machines only and you need to take your own single or double bed machine. The dates are **1st to 5th July** from **10.00 am to 4.00 pm** daily. It's Iris' only workshop this year, so places are limited and the **fee is £275**. For more details and availability, call **Metropolitan** on **01270-628414**.

Little acorns

Muriel Hunt has been in touch to say that members of **Little Acorn Knitting Club** meet **every second Friday of the month** from **2.00 to 4.00 pm** at the **Baptist Church** in Belgrave Road, Seaford, **East Sussex BN25 2EE**. The venue is about 12 miles from Brighton and eight miles from Eastbourne. This thriving group has regular talks given by knowledgeable members, outside speakers and demonstrations. There's just time to let you know that **Sue Castro** is guest speaker on **Friday 9th May** and this very happy group would welcome visitors and new members. Organiser **Shirley Bone** will let you have more details if you call her on **01323-492034**.

Dare to Design

MKM contributor **Tony Bennett** invites you to join him from **Monday 16th to Friday 20th September** for a hand's-on course at **Metropolitan**.

Over the week, the goal will be to individually design and create a finished knitted garment. He'll explore some simple shapes, then combine these pieces in a garment to reflect current knitted fashion. The fun will be to incorporate different stitch techniques, edgings, trims and finishes into the simple shapes to design a truly individual garment.

Dare to Design is Tony's concept of a creative journey and the **course fee is just £275**. Be creative, join him this September and call **01270-628414** for more details.



Beginners please

Starting on **Monday 24th June**, **Carol Hocknell** is running a **3-day course** suitable for most makes of **Japanese machines**. It's been specially designed for complete beginners or fairly new knitters to give them the confidence to complete their first garment. Machines are optional but preferable, the **fee is £165** and call **Carol** on **01270-628414** for details.

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

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Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. We **specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for **FREE** details of all activities of special interest throughout the year. **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL.

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Knit 'n' Natter

It's time to mention that **All Saints Church Hall** in The Avenue, **Hampton TW12 3RG** is the place to be on **Saturday 20th July**. This year the date doesn't conflict with the **Hampton Court Flower Show**, so journey times will be much improved. There will be talks by **Fiona Morris** and **Nick Traylen** of **Uppingham Yarns**. Other exhibitors include **Sue Castro**, **Elaine Cater** (of course!), **Nina Miklin**, **Morley College**, **Wendy Piper** with **Knits 'n' Bits** and **Erica Thomson**. Anne will take along current issues of the magazine. There will be technique demonstrations, a charity table, raffle, quiz and free 'how to' leaflets. It's eight minutes from the M3, half a mile from Hampton Railway station, buses 111 and R70 stop nearby and there are no parking restrictions in the surrounding roads. Refreshments will be available and tickets cost £5 or £4 for students. For advance tickets, send a cheque (**made payable to Elaine Cater**) to Elaine Cater, 31 Watergates Lane, Broadmayne, Dorchester **DT2 8HA**. The ticket will be held for you at the door. For more details, email watergates31-knitting@yahoo.co.uk

Virtual club

Dear Anne

Since I got my first knitting machine (way back when) one of my greatest wishes was to have an actual knitting teacher sitting in my home to help me solve problems, give me hints on improving my skills and just generally discuss knitting. At one time I did attend a knitting club, which was very nice, but as it was a long drive I was not able to attend very often. So it's been just me and my machine. After reading an article in the **September 2012 issue of MKM** that **Kamalini Trentham** was launching a **Virtual Machine Knitting Club** I contacted her at **Kamalini@macmate.me** at once to join and I am so happy I did. It is so fantastic not only to have live demonstrations of new (and old) techniques from an experienced professional of Kamalini's reputation, but being able to ask her questions and get her advice and feedback is so great. It's also so much fun to interact with and be inspired by Kamalini and other machine knitters from around the world every couple of weeks, while sitting on my couch with a cup of tea. This is such a great idea! I love it and look forward to our meetings.

Whilst writing, **let me tell you how much I enjoy your magazine**. I have most issues beginning 1989 to the present and enjoy looking them over to get ideas. The designs remain pertinent, the articles remain relevant and continue to be helpful to me nowadays. Just last week I went through my entire batch once again to look for an idea for a sweater for my daughter. I currently have ten issues on my worktable, including some from the 90s with 'must make' on them. It's also a treat to re-read columns from designers who are no longer with us, whose advice and words of wisdom are forever memorialized in the magazine, as well as those like Kamalini who thankfully are still with us. Thank you for continuing to produce such a quality magazine over all these years. Best wishes, **Florence Levy** in the USA.

Club talks

Beryl Jarvis is a much-loved speaker and demonstrator at every club she visits and whatever the talk, she always knits. She can give you a bit of history and tell you how the machine has affected her life, or look in depth (and knit) a variety of lace patterns. She's a **Jacquard expert on Japanese machines** and has written a book on the **Brother KH970**. Tension, necklines, knitweave, the garter bar, tuck and lace or a slide show are all suggestions for interesting club talks. Workshops can be arranged, as well as demonstrations and private tuition. For details, call **01664-850418** and leave a message if necessary. She'll always return your call.

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Undy Yarncrafts

Undy Yarncrafts is now in the centre of Chepstow in a new large shop with lots more space for new machine knitting stock. We're open every day except Sunday from 10 am to 5 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, 10 St Mary's Arcade, Chepstow NP16 5EU. Call **Anne Reid** on **07732-860415** for more details. Email **undyarns@aol.com** Website **www.undyarns.co.uk**

Beryl Jarvis

Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk**, **Machine Knitted Lace**, **Making up**, **Jacquard**, **Brother KH970**, **Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call me on **01664 850418** to discuss.

I know many knitters have learnt techniques from my **Info Sheets** so now I've taken three of them - **1.3 Holding Position Shoulders and Necks**, **1.11 Figure of Eight Cast Off** and **1.4 Neckbands** and produced a **new DVD**. On a DVD I can show so much more than just the written text and many knitters prefer this format. It lasts **45 minutes** and costs **£10 plus £1.50 p&p**. My first DVD **Beryl's Mock 'V'** is still available and as it's an hour and a half long, it's **£20 plus £1.50 p&p**. I've also had to re-visit postage on my list of Info Sheets, so for details please email **beryl.jarvis@ntlworld.com** or send an s.a.e to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, **Leicestershire LE13 0HR**.



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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email mail@machineknittingmonthly.net

New tricks

Hi Anne

I thought you might like to see the sweaters I knitted for my great-nephews earlier this winter, in King Cole Merino Blend DK, on my Knitmaster 155 chunky machine. I used a basic drop shoulder pattern, but slightly inset the sleeve heads for a better fit. I was too lazy to dig out my ribber from under the bed so the ribs were hand-knitted! Stan (in red) and Ernie (in green) look very cute, don't they? The sweaters have been very useful in this latest very unseasonal cold spell up in the Midlands where they live.

Can I put in a plea for us plus size women? It would be great to see more patterns to fit bigger sizes and ways to get round the limitations of the needle beds. I'm thinking of DK on the chunky when you need many more than 110 needles to knit a garment. My standard gauge doesn't really like knitting DK. It comes out too stiff and doesn't make a nice fabric. I'm trying to work out a 'Mondrian' style sweater, which will obviously need seaming (groan) and I've made cardigans to fit, by moving the side sections below the armhole from the back to the front. Any other useful hints? With best wishes,
Sally Butcher



WHAT IS A PATTERN?

Alice Wilmshurst comments on a number of recent internet discussions and writes:-
Dear Anne

There have been a number of comments in recent internet discussions, complaining that the patterns are old fashioned and not in keeping with today's fashion. It made me wonder what a pattern is. What do knitters want from a printed pattern? Surely it is a back, front, sleeves and neck - not forgetting the yarn. Isn't it up to us, as knitters, to use our imagination and the marvels of our machine? Can't we experiment with the stitch patterns? How long do we want the garment to be? Have we lost the ability to measure our 100 x 100 stitch sample? What kind of sleeve do we want? How wide is our body? (Oh sorry, bust and hips.) If we are

making it for ourselves, then what's stopping us from experimenting? We can include a crochet neck if collars and necks are our problem, or what about ribbon? I bought a fantastic jumper at a charity shop, using knitted fabric and ribbon for cuffs and collar. The other amazing facility we have at our fingertips is yarn. One end of three or four blending colours makes the most wonderful boutique fabric and garment.

The other moan was about yarn. The yarn outlets still functioning will disappear if we stop buying yarn. It really doesn't have to be top of the range. One end of industrial is still available and most machine knitters have it in their stash. Okay, if you want to use top of the range do so - but use some imagination with it.

Come on knitters, just experiment

with your unbelievable machine. Whichever machine you're using just try different stitches and different yarns. Try a different length of front to the length of the back. Sleeves can be short, elbow length, long, extra long so that they need to be turned back or no sleeve at all. You could even try buttons and buttonholes to keep the sleeves in position. (Now there's a challenge for you.) Have you tried knitting 50 rows in pattern then 10 rows in either stocking stitch or rib, in a different shade? It will pull the sleeve up in a crunch-like shape. You will not believe it.

Have you ever tried making a deliberate large hole in a sleeve, perhaps where the elbow is? Try edging the hole with ribbon, or crochet. I made a huge tablecloth once with large medallion holes that I closed with crochet and it was fantastic. Come on, don't moan - produce instead. Finally do write down what you are knitting, so that you can share it with others. **Alice E Wilmshurst** by email at aliceknit@talktalk.net



Hilary used King Cole Splash for this baby cardigan

MAKE A SPLASH

Dear Anne
I just felt I had to tell you how much I'm enjoying MKM over the past few years. I'm very pleased that you've featured some lovely baby patterns, as last year I became a grandmother for the first time. So looking through my magazines I decided that I liked some of the DK patterns. The only problem

was my Brother standard gauge didn't like DK yarn and my chunky tension was too loose. Problem solved! I put away the chunky machine and rescued my old Singer 611. It knits DK to the tension stated, so I've now made baby cardigans. Next on my list is to make some of the delightful women's DK cardigans. I'll not be neglecting my Brother machine either, as I'm spoilt for choice with the 4-ply patterns as well. So many thanks for all the hard work you're doing. Yours sincerely, Hilary Oliver

ARE THEY TRUSTWORTHY?

Hello Anne
I'm one of your subscribers and wonder if you could give me some advice, please. I've recently been given a Knitmaster 700 but with no instruction books. I've looked on the Internet and found a site, which sells copies of old manuals, but can't find out anything about it. There's no address and they can only be contacted by email. Are they trustworthy I wonder? Many thanks, Carol Cooper

Hi Carol, for copies of old Knitmaster and Silver Reed instruction books, look no further than Silver Viscount. They can help with manuals and accessories for all their current and past models. You'll find address details on Page 23.

BELLS AND WHISTLES

Dear Anne
Your first letter 'Three Wishes' in Dear Anne (March 2013) rang a bell with me. I've had the same feeling of neglect as Hazel Goodland. What really used to annoy me was when a Passap pattern was printed much space was used in explaining how it could be converted to Japanese machines. However, there was no such explanation to convert Japanese to Passap instructions. I'm glad to see this has been remedied now by the conversion advice at the end of the magazine. I've to admit that I haven't tried the formula yet! I do enjoy reading the magazine and think you do a splendid job so please keep it going. Best wishes, Sue Day



Bespoke tables

Hi Anne
Just a quick note from across the pond. My friend Katherine who lives in northern Idaho, USA and her husband Steve, have created beautiful hand crafted knitting machine tables. There are tilting and non-tilting for single and double bed. Attached is a photo of one of them and the link to their website is <http://www.knittingmachinetables.com/index.html>. They're constructed of maple and Russian birch and I thought you would enjoy seeing these. Warm regards, Tom in Las Vegas

TOPSY TURVEY

Dear Anne
I'm writing to answer Margaret Wilkins question about turning a pattern upside down on a Brother KH950i. She needs to use Switch 5 on the control panel, put it to the 'up' position and it can work in two ways. At switch on, dial in 990 and the pattern will repeat right way up, upside down and so on. However, if she dials in 999, the pattern will knit upside down all the time. Everything is explained on Pages 85 and 86 of the instruction book and I hope this helps. Yours sincerely, Bob Morley

LIFE OF ITS OWN

Dear Anne
First of all, congratulations on reaching your anniversary of the first edition of MKM. As one of your oldest members, I appreciate you have had to do to keep going. I have all the copies together with the ones of To & Fro which, when it first came out, was just a couple of typed pages in an orange paper cover. I passed the To & Fro ones on when I sold one of my machines.

My first machine was a Knitmaster, which I bought about 1953. My present one is a Brother 950i which, as Joan Lafferty said, seems to have a life of their own. I also sold my ribber, as I have two garter carriages and can manage with those. I can surely

be about the same age as Joan (I will be 90 in July) and find many of the things that happen to her apply to me sometimes. I am very surprised however, to read she does not always make a tension square. I keep mine and crochet them together when I have enough, to make a small blanket for the animal charities. After all, I don't suppose the animals care what colour they are, as long as they keep them warm.

With any other spare wool I make flowers on a loom and crochet round, join them together and take them to the local cancer shop where they're sold as pram rugs for £11. I also knit hats for the shop and local school shoe box appeal. I've sent 16 double bed size blankets to charities and I couldn't say how many pram blankets and hats I've made. A tip for other readers is, like me, to photocopy the front pages of MKM and keep them all together in a folder so if I need to find a pattern, I just browse through them. It saves time because if I have to look through the books themselves, I get waylaid and waste valuable time. I do hope I haven't bored you too much. I send you every good wish for the future and thank you for all your hard work for MKM. Yours sincerely, Joan Lovell
Joan also tells me that she'd love to join a local club so if you organise one in Malmesbury, Wiltshire please contact me and I'll put you in touch. Anne

Send your letters to
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Style file

Add a splash of colour to your summer knitted wardrobe. Shades that sizzle will instantly brighten up your day and are not dependent on blue skies and sunshine. However, if we happen to get any then so much the better says **Sally-Ann Carroll**



All dressed up

Although this pretty dress is sleeveless, the cut is flattering and utterly wearable. It would look extremely striking teamed with one of your camel or neutral knitted jackets. However, if you've a special occasion to look forward to, why not knit a pretty gold shrug to wear with it? You'll look a million dollars.

Red dress £159, in sizes 8 to 18, by Viyella (01845-573 120)



Be seen in green

Have you a plain knitted tunic that you're bored to tears wearing? Team it with these snazzy green trousers and hey presto, you'll instantly look bang on trend. Okay, you probably won't wear them quite so tight, so go up a size for maximum comfort and a looser fit.

Green trousers £80. **Floral blazer** £145. **Top** £20, in sizes 10 to 18, by Betty Barclay (020-7411 0322)

Tunic time

A tunic will always remain a faithful friend. Wear it with smart trousers or casual leggings, the choice is yours. Here's one that's guaranteed to put a spring in your step and will be the perfect partner to one of your chic black cardigans.

Printed tunic £90. **Trousers** £100. **Jacket** £180, in sizes 10 to 18, by Betty Barclay (020-7411 0322)



Beautiful beads

You can't help but like this fabulous beaded necklace. If any of your knits need jazzing up, this will certainly do the trick.

Beaded necklace £18, by East (020-8877 6543)





One sided

Made up in a cute shade of coral, here's the ideal dress for high days and holidays. Take a look at the pattern; have you considered adding a floral sprig to one of your knits? One or two petals down the side of a sweater would look spectacular.

Coral dress £49, in sizes 8 to 22, by M & Co (0800-092-4686)

Show piece

It's surprising how a colourful bag can instantly enhance a jaded looking outfit. Even if you only buy one new accessory this spring, it simply has to be a stylish bag.

Green bag £29.50, by Marks & Spencer (0845-302 1234)



Spring feeling

If you're looking for inspiration, here's a cardigan that's surely worth looking at. As you know, floral prints are still blooming and growing fast. If you run out of steam or simply haven't the time to knit your own, you can always splash out and buy this one. The price is good too.

Green floral cardigan £22. **White jeans** £19.50, in sizes 12 to 32, by Bonmarche (01924-700 100)

Pump it

Yes, I know you prefer flatter heels and here's a shoe that simply oozes colour and charm.

Pink pump £25, in sizes 3 to 8, by Marks & Spencer (0845-302 1234)



Pick a poppy

Jane Seymour always looks a million dollars and so will you if you treat yourself to this smashing floral dress. Just think how fabulous it would look worn with a perky pink shrug or one of your cool white cardigans. It's the perfect ensemble for a special occasion too.

Poppy print dress £129, in sizes 10 to 20, by CC (01845-573120)



SHIP SHAPE

Here's a sweater with a loose sailor collar for a hint of nostalgia from **Bea Roberts**

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112, 117-122] cm, 34-36 [38-40, 42-44, 46-48] in. Actual size 98.5 [108.5, 118.5, 129] cm, 39 [42¾, 46¾, 51] in. Length to shoulder 63 [63, 66, 66] cm, 25 [25, 26, 26] in. Sleeve seam 46 [46, 47, 47] cm, 18¼ [18¼, 18½, 18½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. Follow the instructions on Page 62 to convert it for other models.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

King Cole Merino Blend 4-ply

1 [1, 1, 1] x 500 g cone each in Caramel (MC) and French Navy (C).

The fibre content of this yarn is 100% Pure New Wool. For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

GARMENT WEIGHT

Finished garment in first size weighs 550 g.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

BACK

Push 150 [166, 178, 194] Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. With carriage at right and using MT-5/MT-5 and MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 30 rows. Transfer sts for st st. **3rd and 4th sizes** Inc 1 st at each end. **All sizes** 150 [166, 180, 196] sts. Insert card and lock on first row. Set RC at 000. Using MT, K 4 rows. Using C, K 2 rows. Using MC, K 4 rows (selecting Ns if required on last row). Release

card and cont in Fair Isle with C in feeder 1/A and MC in feeder 2/B. K 13 rows. Cont in st st. Using MC, K 4 rows. Using C, K 2 rows. RC shows 29. Using MC, K 99 [99, 107, 107] rows. RC shows 128 [128, 136, 136]. Place a marker at each end.

Shape armholes Dec 1 st at each end of next 18 rows. 114 [130, 144, 160] sts. * K 78 [78, 82, 82] rows. RC shows 224 [224, 236, 236]. Place a marker at each side of centre 54 sts. Cast off.

FRONT

Work as for Back to *. K 34 [34, 38, 38] rows. RC shows 180 [180, 192, 192]. 44 rows less have been worked to shoulder than on Back.

Shape neck Using a length of MC, cast off centre 20 sts. Using nylon cord, K 47 [55, 62, 70] sts at left by hand taking Ns down to NWP. Cont on rem 47 [55, 62, 70] sts for first side. K 1 row. Dec 1 st at neck edge of next row and every foll alt row until 30 [38, 45, 53] sts rem. K 10 rows. Cast off. With carriage at left, unravel nylon cord over 47 [55, 62, 70] Ns at left, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 74 [74, 82, 82] Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. With carriage at right and using MT-5/MT-5 and MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 24 rows. Transfer sts for st st. **1st and 2nd sizes** Inc 1 st at each end. **All sizes** 76 [76, 82, 82] sts. Insert card and lock on first row. Set RC at 000. Using MT, K 4 rows. Using C, K 2 rows. Using MC, K 4 rows (selecting Ns if required) »



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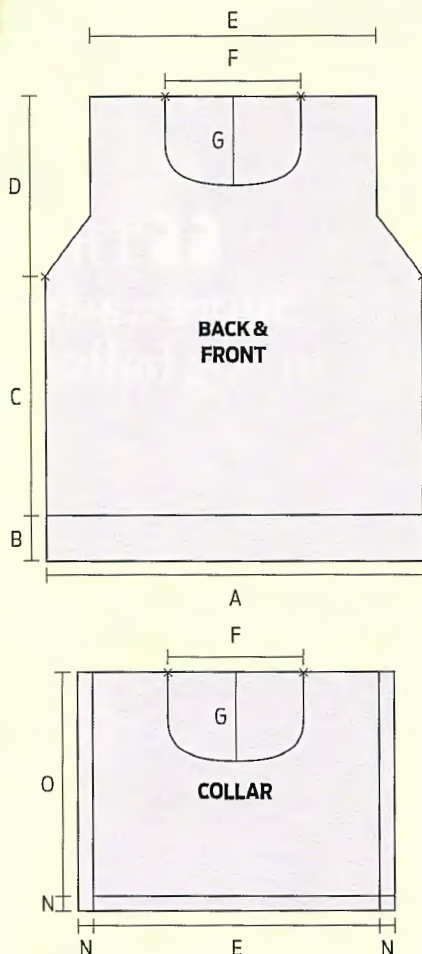
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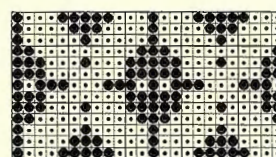
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DIAGRAMS

A = 50 [55.25, 60, 65.25] cm
 B = 7 cm
 C = 32 [32, 34, 34] cm
 D = 24 [24, 25, 25] cm
 E = 38 [43.25, 48, 53.25] cm
 F = 18 cm
 G = 11 cm
 H = 25.25 [25.25, 27.25, 27.25] cm
 I = 5 cm
 J = 41 [41, 42, 42] cm
 K = 6 cm
 L = 48 [48, 50, 50] cm
 M = 40 [40, 42, 42] cm
 N = 1 cm
 O = 30 cm



CHART



on last row). Release card and cont in Fair Isle with C in feeder 1/A and MC in feeder 2/B. K 13 rows. Cont in st st. Using MC, K 4 rows. Using C, K 2 rows. RC shows 29. Using MC, K 3 rows. RC shows 32. Shape sides by inc 1 st at each end of every foll 3rd row until there are 144 [144, 150, 150] sts. K 30 [30, 34, 34] rows. RC shows 164 [164, 168, 168]. Place a marker at each end.

Shape top Dec 1 st at each end of every foll alt row until 120 [120, 126, 126] sts rem. RC shows 188 [188, 192, 192]. Cast off.

BACK COLLAR

Push 114 [130, 144, 160] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using C, K 5 rows. Transfer every alt st onto its adjacent N. Leave empty Ns in WP. K 5 rows. Make a hem by placing sts from first row worked in C onto corresponding Ns. Insert card and lock on first row. Set RC at 000. Using MT, K 4 rows (selecting Ns if required on last row). Release card and cont in Fair Isle with C in feeder 1/A and MC in feeder 2/B. K 13 rows. Cont in st st *. Using

C, K 103 rows. RC shows 120. Place a marker at each side of centre 54 sts. Cast off.

FRONT COLLAR

Work as for Back Collar to *. Using C, K 59 rows. RC shows 76.

Shape neck Using a length of C, cast off centre 20 sts. Using nylon cord, K 47 [55, 62, 70] sts at left by hand taking Ns down to NWP. Cont on rem 47 [55, 62, 70] sts for first side. K 1 row. Dec 1 st at neck edge of next row and every foll alt row until 30 [38, 45, 53] sts rem. K 10 rows. Cast off. With carriage at left, unravel nylon cord over 47 [55, 62, 70] Ns at left, bringing Ns back to WP. Finish to correspond with first side reversing shaping. Join shoulder seams of Collar.

COLLAR SIDE EDGINGS

Push 116 Ns to WP. With P side facing, pick up 116 sts along side edge of Collar and place onto Ns. Using MT and C, K 5 rows. Transfer every alt st onto its adjacent N. Leave empty Ns in WP. K 5 rows. Cast off. Turn picot hem to underside of Collar trapping edge. Pin into place and neatly slip stitch down. Neaten ends of edgings.

NECKBAND

With carriage at right and using MT-3/ MT-3 and C, cast on 140 sts at centre of machine in 1x1 rib. K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. K 38 rows. Transfer sts to main bed. Using WY, K a few rows and release from machine.

PRESSING

Block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams. Place garment flat and lay collar over body matching neckline exactly. Tack neatly into place. Pin neckband into position with ends at centre back. Backstitch through last row of loops in C, unravelling WY as you go. Fold neckband in half to inside sandwiching neck edge. Tack neatly to seam. Join back seam of neckband. Set in sleeves. Join side and sleeve seams. Give final light press. ■

MACHINE KNITTING IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole



IN THE PINK

Hat and scarf patterns are always needed and here's a pretty girl's design from **Heidi Cleary**

MEASUREMENTS

To fit age 3-5 years. Hat circumference is about 44.25 cm. Scarf is about 13 x 103 cm.

TENSION

27 stitches and 37.5 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of hat. Don't break yarn when decreasing. When shaping hat, lock RC when knitting WY rows and release when knitting MC rows.

Hat TO KNIT

With carriage at right and using MC, cast on 122 sts at centre of machine in 1x1 rib. K 3 tubular rows. Carriage is at

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Any soft DK Acrylic

Hat 1 x 100 g ball in Light Pink (MC) and a small amount in Cherry Red (C). Crochet hook. Small bow. Braid.

Scarf 1 x 100 g ball in Light Pink (MC), small amount in Cherry Red (C).

MACHINE
KNITTING
MONTHLY

IDEAS

This gorgeous 4-ply fuchsia Chenille is 100% acrylic on 500g cones from **Yeoman**



right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-8/MT-8, K 10 rows. Transfer sts for st st. Set RC at 000. Using MT, K 24 rows. K a few rows in WY and release. Set RC at 000, then shape crown.

Push back 4 Ns at each end. 114 Ns. With carriage at right and P side facing, counting from right edge, replace 1 st onto first N, * 1 st onto each of next 13 Ns and 2 sts tog onto next N; rep from * ending with 1 st on last N. Unravel WY. Using MC, K 3 rows. K a few rows in WY and release.

Push back 4 Ns at each end. 106 Ns. With carriage at left and P side facing,

counting from right edge, replace 1 st onto first N, * 1 st onto each of next 12 Ns and 2 sts tog onto next N; rep from * ending with 1 st on last N. Unravel WY. Using MC, K 3 rows. K a few rows in WY and release.

Push back 4 Ns at each end. 98 Ns. With carriage at right and P side facing, counting from right edge, replace 1 st onto first N, * 1 st onto each of next 11 Ns and 2 sts tog onto next N; rep from * ending with 1 st on last N. Unravel WY. »



Using MC, K 3 rows. K a few rows in WY and release.

Push back 4 Ns at each end. 90 Ns.

With carriage at left and P side facing, counting from right edge, replace 1 st onto first N, * 1 st onto each of next 10 Ns and 2 sts tog onto next N; rep from * ending with 1 st on last N. Unravel WY. Using MC, K 3 rows. K a few rows in WY and release.

Push back 4 Ns at each end. 82 Ns.

With carriage at right and P side facing, counting from right edge, replace 1 st onto first N, * 1 st onto each of next 9 Ns and 2 sts tog onto next N; rep from * ending with 1 st on last N. Unravel WY. Using MC, K 3 rows. K a few rows in WY and release.

Push back 4 Ns at each end. 74 Ns.

With carriage at left and P side facing, counting from right edge, replace 1 st onto first N, * 1 st onto each of next 8 Ns and 2 sts tog onto next N; rep from * ending with 1 st on last N. Unravel WY. Using MC, K 3 rows. RC shows 18. K a few rows in WY and release.

MACHINE
KNITTING
MONTHLY

IDEAS

Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets



Push back 4 Ns at each end. 66 Ns.

With carriage at right and P side facing, counting from right edge, replace 1 st onto first N, * 1 st onto each of next 7 Ns and 2 sts tog onto next N; rep from * ending with 1 st on last N. Unravel WY. Using MC, K 2 rows. K a few rows in WY and release.

Push back 4 Ns at each end. 58 Ns.

With carriage at right and P side facing, counting from right edge, replace 1 st onto first N, * 1 st onto each of next 6 Ns and 2 sts tog onto next N; rep from * ending with 1 st on last N. Unravel WY. Using MC, K 2 rows. K a few rows in WY and release.

Push back 4 Ns at each end. 50 Ns.

With carriage at right and P side facing, counting from right edge, replace 1 st onto first N, * 1 st onto each of next 5 Ns and 2 sts tog onto next N; rep from * ending with 1 st on last N. Unravel WY. Using MC, K 2 rows. K a few rows in WY and release.

Push back 4 Ns at each end. 42 Ns.

With carriage at right and P side facing,

counting from right edge, replace 1 st onto first N, * 1 st onto each of next 4 Ns and 2 sts tog onto next N; rep from * ending with 1 st on last N. Unravel WY. Using MC, K 2 rows. RC shows 26. K a few rows in WY and release.

Push back 4 Ns at each end. 34 Ns.

With carriage at right and P side facing, counting from right edge, replace 1 st onto first N, * 1 st onto each of next 3 Ns and 2 sts tog onto next N; rep from * ending with 1 st on last N. Unravel WY. Using MC, K 1 row. K a few rows in WY and release.

Push back 4 Ns at each end. 26 Ns.

With carriage at left and P side facing, counting from right edge, replace 1 st onto first N, * 1 st onto each of next 2 Ns and 2 sts tog onto next N; rep from * ending with 1 st on last N. Unravel WY. Using MC, K 1 row. K a few rows in WY and release.

Push back 4 Ns at each end. 18 Ns.

With carriage at right and P side facing, counting from right edge, replace 1 st onto first N, * 1 st onto next N and 2 sts tog onto next N; rep from * ending with 1 st on last N. Unravel WY. Using MC, K 1 row. RC shows 29. Break yarn, leaving a long end. With a tapestry needle, thread end through sts and release from machine. Pull up tight and fasten off securely.

MAKING UP

Using mattress stitch, join back seam. Using C, make a pon-pon and sew onto centre of crown. Sew on braid with running stitches in C used double as shown in photograph. Crochet a flower in C and sew onto ribbing. Add a bow to centre of flower.

Scarf TO KNIT

With carriage at right, using MC and leaving a long end hanging, cast on 60 sts at centre of machine in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K until you've finished the 100 g ball (about 184 rows), leaving a long end. Transfer sts to main bed. With a tapestry needle, thread end through sts and release from machine. Pull up tight and fasten off securely. With a tapestry needle, thread end through cast on sts. Pull up tightly and fasten off securely. Using C, make a pon-pon for each end. ■

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“When shaping hat, lock RC when knitting WY rows and release when knitting MC rows”

TINY TOGS

Use any 4-ply oddments to knit this cute baby cardi in slip stitch

MEASUREMENTS

To fit chest 26 [31, 36, 41] cm, 10 [12, 14, 16] in. Actual size 32 [38, 42, 47] cm, 12¾ [15, 16¾, 18½] in. Length to shoulder 17.5 [20, 22.5, 25] cm, 7 [8, 9, 10] in. Sleeve seam 10 [11, 12.5, 14.5] cm, 4 [4½, 5, 5¾] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 53 rows to 10 cm, 4 in measured over slip stitch pattern (tension dial setting approximately 8). For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. Follow the instructions on Page 62 to convert it for other models.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable soft 4-ply acrylic Oddment in Main Yarn (MY). 3 [3, 4, 4] buttons.

GARMENT WEIGHT

Finished garment in second size weighs 60 g.

NOTES

We used purl side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. We used Pattern 361 from Brother Stitchworld. On Silver Reed electronic machines, place needle 1 cam between needles 1 and 2 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0. Switch 6 in upper position.

BACK

With carriage at right and using MY, cast on 49 [57, 63, 71] sts at centre of machine in 1x1 rib with extra st at left. * K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4•/MT-4•, K 13 rows. Transfer sts for st st *. Set RC at 000. Insert card, lock on first row, take carriage across twice without knitting. Using MT, K 1 row. Release

card and cont in slip stitch. K 40 [48, 56, 64] rows. RC shows 41 [49, 57, 65].

Shape armholes Cast off 3 [3, 3, 4] sts at beg of next 2 rows. 43 [51, 57, 63] sts. K 35 [41, 45, 51] rows. RC shows 78 [92, 104, 118]. Set carriage to hold. Push 31 [36, 40, 44] Ns at right to HP. Using WY, K a few rows in st st over rem 12 [15, 17, 19] Ns and release from machine. Push 12 [15, 17, 19] Ns at right from HP to UWP. Using WY, K a few rows and release from machine. Push rem 19 [21, 23, 25] Ns from HP to UWP. Using WY, K a few rows and release from machine.

LEFT FRONT

Push Ns 2 to 24 [28, 31, 35] inclusive on each bed at right of centre 0 to WP. 23 [27, 30, 34] Ns on each bed. Arrange Ns for 1x1 rib. With carriage at right and using MY, cast on. Work as for Back from * to *. ** Set RC at 000. Insert card and lock on first row. Take carriage across twice without knitting. Using MT, K 1 row. Release card and cont in slip stitch. K 40 [48, 56, 64] rows. RC shows 41 [49, 57, 65]. K 1 row extra for Right Front. Place marker at left edge.

Shape armhole and front slope Cast off 3 [3, 3, 4] sts at beg of next row and, at the same time, dec 1 st at left edge on next row and every foll 5th row until »

MACHINE
KNITTING
MONTHLY

IDEAS

This blend from Uppingham uses 35% milk fibre which is kind to the skin as well as the environment



12 [15, 17, 19] sts rem. K 1 [2, 1, 2] rows. RC shows 78 [92, 104, 118] (79 [83, 105, 119] on Right Front). Using WY, K a few rows in st st and release from machine **.

RIGHT FRONT

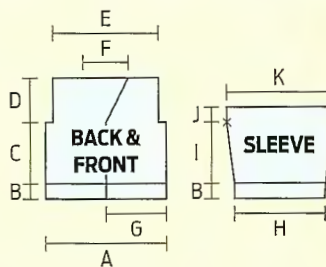
Push Ns 3 to 25 [29, 32, 36] inclusive on each bed at right of centre 0 to WP. 23 [27, 30, 34] Ns on each bed. Arrange Ns for 1x1 rib. With carriage at right and using MY, cast on. Work as for Back from * to *. Work as for Left Front from ** to ** reversing shaping by noting alteration in number of rows worked and reading right for left.

JOIN RIGHT SHOULDER

Push 12 [15, 17, 19] Ns to WP. With P side of right back shoulder facing, replace sts onto Ns. Push Ns to UWP so that sts go behind latches. With K side of right front shoulder facing, replace sts into needle hooks. Push Ns back to WP, knitting one set of sts through the other. Using MY, cast off.

DIAGRAMS

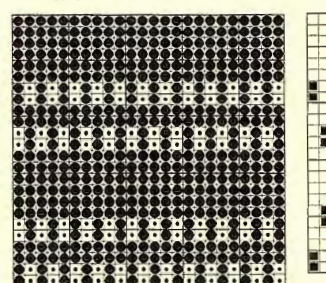
A = 16 [19, 21, 23.5] cm
B = 3 cm
C = 7.5 [9, 10.5, 12] cm
D = 7 [8, 9, 10] cm
E = 14 [17, 19, 21] cm
F = 6 [7, 7.5, 8] cm
G = 7.5 [9, 10, 11] cm
H = 13.5 [14, 15, 16] cm
I = 7 [8, 9.5, 11.5] cm
J = 1 [1, 1.25] cm
K = 14 [16, 18, 20] cm



CHARTS

Punchcard

Electronic



MACHINE
KNITTING
MONTHLY

IDEAS

For a super fleece effect, use **Yeoman Castoro**; it's 83% acrylic and 17% nylon on 400g cones



JOIN LEFT SHOULDER

Work as for Right Shoulder reading left for right.

SLEEVES

With carriage at right and using MY, cast on 41 [43, 45, 49] sts at centre of machine in 1x1 rib with extra st at left. Work as for Back from * to *. Set RC at 000. Insert card and lock on first row. Take carriage across twice without knitting. Using MT, K 1 row. Release card and cont in slip stitch. Shape sides by inc 1 st at each end of every foll 18th

[12th, 8th, 8th] row until there are 43 [49, 55, 61] sts. K 18 [6, 10, 12] rows. RC shows 37 [43, 51, 61]. Place marker at each end. K 6 [6, 6, 7] rows. With K side of armhole facing, pick up sts along straight edges of armhole and place onto Ns with shoulder seam at centre. K 1 row by hand and cast off with a latch tool.

FRONT BORDER

With carriage at right and using MY, cast on 135 [153, 171, 189] sts at centre of machine in 1x1 rib with extra st at left. * K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4+, K 5 rows. Counting from right edge for a boy or left edge for a girl, make buttonholes by transferring 3rd, 18th and 33rd [4th, 21st and 38th; 4th, 17th, 30th and 43rd; 3rd, 18th, 33rd and 48th] st onto adjacent N. Leave empty Ns in WP. K 5 rows. Transfer sts for st st. Using MT, K 1 row. With K side facing, pick up 33 [38, 43, 48] sts along left front edge up to marker, 25 [28, 31, 34] sts from marker to shoulder, 19 [21, 23, 25] sts across back neck, 25 [28, 31, 34] sts from shoulder to marker and 33 [38, 43, 48] sts along right front edge and place onto Ns. Push Ns to HP, then back to UWP, lay yarn over and knit back to NWP by hand. Cast off with a latch tool.

PRESSING

With wrong side facing, block knitting by pinning out pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Sew rows at top of sleeves to cast off stitches at armhole. Join side and sleeve seams with a flat seam. Sew on buttons. ■

“If you don't have a ribber, work mock ribs and knit a stocking stitch front border, folded over then sewn into position”

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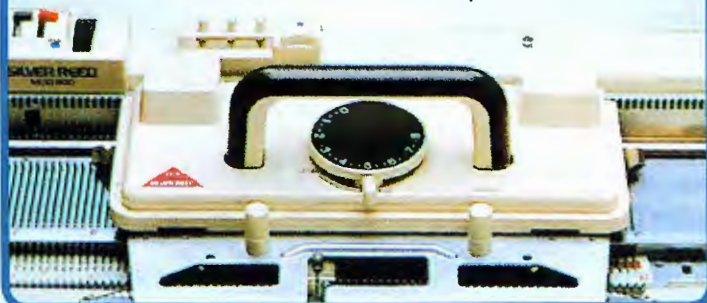
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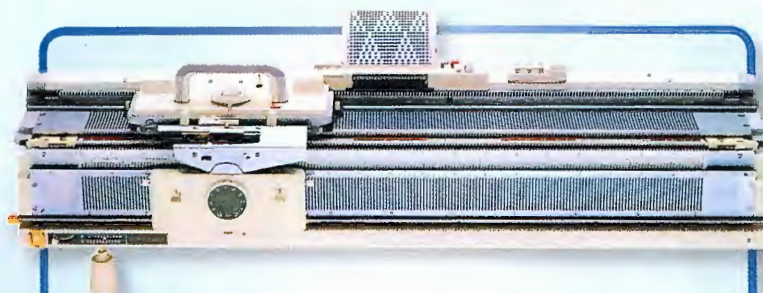
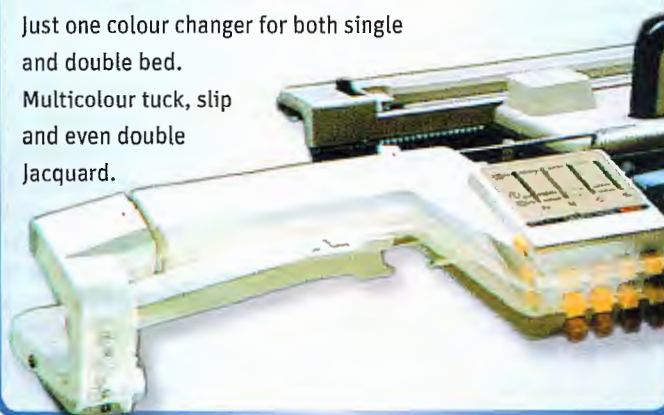
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MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in. Actual size approximately 90 [97, 100.5, 108, 111.5, 115] cm, 35½ [38¼, 39¾, 42½, 44, 45½] in. Length to shoulder approximately 61 [61, 62, 63, 64, 65] cm, 24 [24, 24½, 25, 25¼, 25¾] in. Cardigan sleeve seam approximately 43 [46, 46, 46, 46, 47] cm, 17 [18¼, 18¼, 18¼, 18¼, 18½] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber. Follow the instructions on Page 62 to convert it for other models.

MATERIALS

King Cole Merino DK Prints or any DK

Gilet 7 [8, 9, 10, 11, 12] x 50 g balls in Denim 791 (MY). Pair 3.25 mm knitting needles.

Cardigan 9 [10, 11, 12, 13, 14] x 50 g balls in Danube 645 (MY). Pair 3.25 mm knitting needles.

For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 3357. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

1x1 rib (hand knit) **1st row** * K 1, P 1, rep from * to last st, K 1. **2nd row** P 1, * K 1, P 1, rep from * to end. Rep 1st and 2nd rows.

Gilet

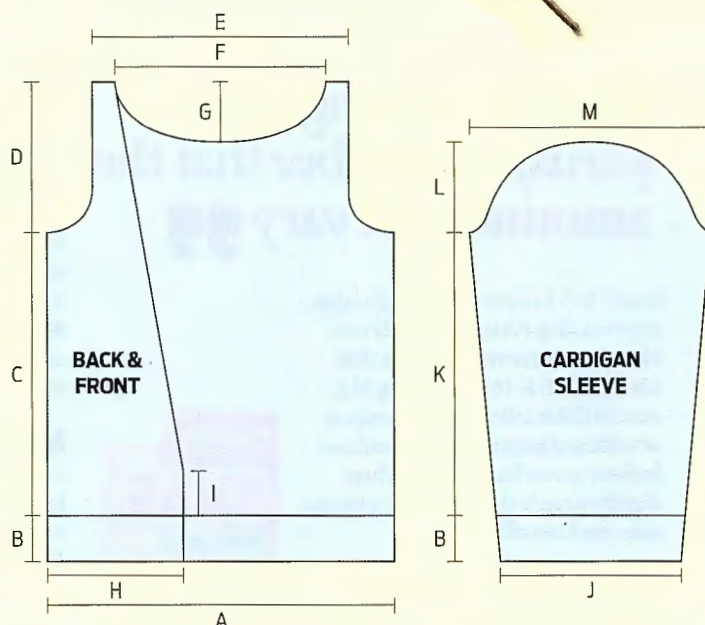
BACK

Push 99 [107, 111, 119, 123, 127] Ns to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right. Hook yarn over first N, pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 1x1 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 16 rows. Transfer sts for st st. Set RC at 000. Using MT, K 104 rows.

Shape armholes Cast off 5 sts at beg of next 2 rows. Dec 1 st at each end of next 5 [5, 5, 7, 7, 7] rows, then every foll alt row until 73 [79, 81, 83, 85, 91] sts rem. K 19 [17, 17, 15, 17, 21] rows. RC shows 136 [136, 138, 140, 144, 146].

Shape neck Using a length of MY, cast off centre 49 [49, 49, 53, 53, 53] sts. Using nylon cord, K 12 [15, 16, 15, 16, 19] sts at right by hand taking Ns down to NWP. Cont on rem 12 [15, 16, 15,





DIAGRAMS

A = 45 [48.5, 50.25, 54, 55.75, 57.5] cm

B = 5 cm

C = 37 cm

D = 19 [19, 20, 21, 22, 23] cm

E = 33 [35.75, 36.75, 37.5, 38.5, 41.25] cm

F = 28.5 [28.5, 28.5, 30.25, 30.25, 30.25] cm

G = 7.75 cm

H = 18.5 [20.25, 21.25, 23, 24, 25] cm

I = 5.75 cm

J = 24.5 [24.5, 26.25, 26.25, 27.25, 27.25] cm

K = 38 [41, 41, 41, 41, 42] cm

L = 12 [12, 12.75, 12.75, 15, 15] cm

M = 31.75 [33.5, 36.25, 36.25, 38, 40] cm

NEEDLE DIAGRAM



Needle arrangement

• Needle in WP

• Needle in NWP

CHARTS

Chart 1

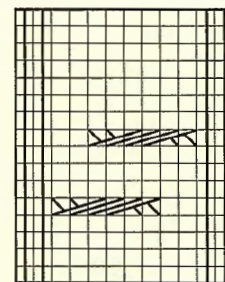
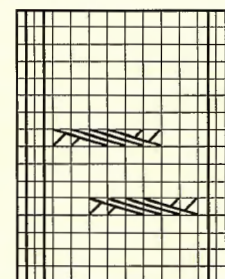


Chart 2



Key

□ Drop st and reform

▨ Cross 4 sts at left in front of 2 sts at right

▩ Cross 4 sts at right in front of 2 sts at left

16, 19] sts for first side. K 2 rows. Dec 1 st at neck edge of next row and every foll alt row until 5 [8, 9, 8, 9, 12] sts rem. K 7 rows. Cast off. With carriage at right, unravel nylon cord over rem 12 [15, 16, 15, 16, 19] Ns at right bringing Ns back to WP. Finish to correspond with first side reversing shaping.

LEFT FRONT

Push 41 [45, 47, 51, 53, 55] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 16 rows. Transfer sts for st st. Counting from right edge, cont in Cable Pattern 1 over Ns 22 to 33 inclusive. Set RC at 000. Using MT, K 16 rows.

Shape front edge Dec 1 st at right

edge of next row and every foll 4th row until 38 [42, 44, 46, 48, 50] sts rem, then on every foll 6th row until 35 [39, 41, 44, 46, 48] sts rem. K 5 [5, 5, 3, 3, 3] rows. Cont in st st. Cont to dec at front edge on every 6th row from previous dec until 25 [29, 31, 35, 37, 39] sts rem. K 1 [1, 1, 5, 5, 5] rows. RC shows 104.

Shape armhole Cont to dec at front edge on every 6th row from previous dec and, **at the same time**, cast off 5 sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next 5 [5, 5, 7, 7, 7] rows, then every foll alt row until 10 [13, 13, 13, 14, 17] sts rem. Cont to dec at front edge only on every 6th row from previous dec until 5 [8, 9, 8, 9, 12] sts rem. K 13 [13, 15, 9, 13, 15] rows. RC shows 158 [158, 160, 162, 166, 168]. Cast off.

RIGHT FRONT

Push 41 [45, 47, 51, 53, 55] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 16 rows. Transfer sts for st st. Counting from left edge, cont in Cable Pattern »

“ This beautifully soft yarn is available in lots of modern self-patterning shades ”

2 over Ns 22 to 33 inclusive. Set RC at 000. Using MT, K 16 rows.

Shape front edge Dec 1 st at left edge of next row and every foll 4th row until 38 [42, 44, 46, 48, 50] sts rem, then on every foll 6th row until 35 [39, 41, 44, 46, 48] sts rem. K 5 [5, 5, 3, 3, 3] rows. Cont in st st. Cont to dec at front edge on every 6th row from previous dec until 25 [29, 31, 34, 36, 38] sts rem. K 2 [2, 2, 0, 0, 0] rows. RC shows 105.

Shape armhole Cont to dec at front edge on every 6th row from previous dec and, **at the same time**, cast off 5 sts at beg of next row. Dec 1 st at armhole edge of next 5 [5, 5, 7, 7, 7] rows, then every foll alt row until 10 [13, 13, 13, 14, 17] sts rem. Cont to dec at front edge only on every 6th row from previous dec until 5 [8, 9, 8, 9, 12] sts rem. K 13 [13, 15, 9, 13, 15] rows. RC shows 158 [158, 160, 162, 166, 168]. Cast off.

LEFT FRONT BORDER

Push 25 Ns to WP. Work as for Back

When using other yarns, remember that the amounts will vary

from * to *. Counting from right edge, cont in Cable Pattern 1 (twice) over Ns 1 to 24 inclusive. Set RC at 000. Using MT-2, K 16 rows. Using MT, cont in Cable Pattern until Border is of sufficient length to fit up front and halfway across back of neck when slightly stretched ending with a wrong side row. Cast off.

RIGHT FRONT BORDER

Push 25 Ns to WP. Work as for Back from * to *. Counting from left edge, cont in Cable Pattern 2 (twice) over Ns 1 to 24 inclusive. Set RC at 000. Using MT-2, K 16 rows. Using MT, cont in Cable Pattern until Border is of sufficient length to fit up front and halfway across back of neck when

slightly stretched ending with a wrong side row. Cast off.

ARMHOLE BORDERS

Join shoulder seams. With right side facing, using 3.25 mm needles and MY, pick up and K 101 [101, 105, 111, 115, 119] sts evenly all round armhole edge.

Next row Knit. Commencing with 1st row of 1x1 rib, work 6 rows. Cast off in rib.

MAKING UP

Using a flat seam, join side and armhole border seams. Taking half a stitch into seam, sew front borders evenly in position. Join borders at back of neck. See ball band for washing and further care instructions.

Cardigan BACK

Work as for Back of Gilet.

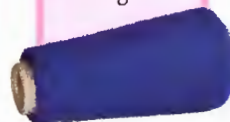
LEFT FRONT

Work as for Left Front of Gilet.

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IDEAS

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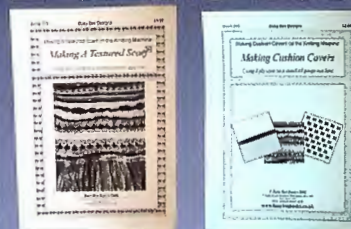
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RIGHT FRONT

Work as for Right Front of Gilet.

LEFT FRONT BORDER

Work as for Left Front Border of Gilet.

RIGHT FRONT BORDER

Work as for Right Front Border of Gilet.

LEFT SLEEVE

Push S3 [53, 57, 57, 59, 59] Ns to WP. Work as for Back of Gilet from * to *. Transfer sts for 1x1 rib as Needle Diagram. Set RC at 000. Using MT-2/MT-2, K 16 rows. Transfer sts for st st. Inc 1 st at centre by moving sts out and picking up a loop from below adjacent st and placing onto empty N. S4 [54, 58, 58, 60, 60] sts. Cont in Cable Pattern 1 over centre 12 Ns. Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 13th [11th, 10th, 10th, 9th, 8th] row until there are 70 [74, 80, 80, 84, 88] sts. K 11 [11, 10, 10, 11,

9] rows. RC shows 107 [115, 115, 115, 115, 118].

Shape top Cast off 5 sts at beg of next 2 rows. Dec 1 st at each end of next 5 [5, 5, 7, 7, 7] rows, then every foll alt row until 44 [46, 50, 44, 46, 52] sts rem. K 1 row. Cast off 1 [1, 2, 2, 1, 1] sts at beg of next 10 [4, 8, 12, 4, 2] rows and 2 [2, 2, 3, 2, 2] sts at beg of foll 10 [14, 10, 2, 14, 18] rows. Cast off rem 14 sts.

RIGHT SLEEVE

Work as for Left Sleeve using Cable Pattern 2 instead of Cable Pattern 1.

MAKING UP

Join shoulder seams. Fold sleeves in half lengthways, then placing sleeve top folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Taking half a stitch into seam, sew front borders evenly in position. Join borders at back of neck. See ball band for washing and further care instructions. ■

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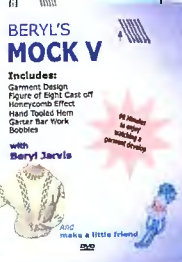
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CAMEL TRAIN

Andrea Levick's family sweaters with a round or 'V' neckline are half Fisherman's rib classics

MEASUREMENTS

Actual size about 82 [87, 92, 97, 102] cm, 32 [34, 36, 38, 40] in. Length to shoulder 51 [51, 54.5, 59, 63.5] cm, 20¼ [20¼, 21½, 23, 25] in. Overarm sleeve length 43.5 [47, 47, 48, 50.5] cm, 17¼ [18½, 18½, 19, 20] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

5 stitches (on each bed) and 22 rows to 2.5 cm, 1 in measured over full needle Half Fisherman's Rib using 2 ends of MY. **Firm fabric** Set lock on N/EX (stitch size around 3½/3½ for a firm

fabric). 5 stitches (on each bed) and 20 rows to 2.5 cm, 1 in measured over full needle Half Fisherman's Rib using 2 ends of MY. **Flexible fabric** Set lock on N/EX (stitch size around 4/4 for a flexible fabric).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Either side of knitting can be used as right side. Wind off a small amount of MY for casting off armhole sts at left. If you haven't done so, we suggest you read Andy's very useful notes on Fisherman's Rib before starting to knit. You'll find them on Page 22 of the March 2013 issue.

BACK & FRONT ALIKE

Handle down. Orange strippers. Set up 80 [86, 90, 96, 100] Ns in WP on front bed and 81 [87, 91, 97, 101] corresponding Ns on back bed for full needle rib. * Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½. K 2 rows. Set lock on N/N and stitch size to 3½/3½. K 1 row. Lock is at right *. Set RC at 000. K 34 [34, 36, 40, 40] rows. Set RC at 000. Set lock on N/EX. **Firm fabric version** K

220 [220, 242, 264, 286] rows. **Flexible fabric version** Set stitch size to 4/4. K 200 [200, 220, 240, 260] rows. **Both versions** Work as follows.

Shape armholes Transfer 8 [9, 9, 10, 10] sts at each edge from front bed to back bed. Cast off 8 [9, 9, 10, 10] sts on back bed at right edge and with wound off yarn, cast off 8 [9, 9, 10, 10] sts on back bed at left edge. 65 [69, 73, 77, 81] sts rem on back bed. **Firm fabric version** K 176 [176, 176, 176, 198] rows. RC shows 396 [396, 418, 440, 484]. **Flexible fabric version** K 160 [160, 160, 160, 180] rows. RC shows 360 [360, 380, 400, 440]. **Both versions** Place a marker on centre st and on sts 18 [18,

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is written for Passap 5, Passap 80 and Duo S machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Any suitable 2/30s yarn used double
About 500 g in Main Yarn (MY).

MACHINE
KNITTING
MONTHLY

IDEAS

Are you ticklish? Try **Anti-tickle** from King Cole



“You'll find Andy's helpful hints and tips on knitting these designs on Page 22 of the March 2013 issue”



18, 24, 26] from each edge on back bed.
Cast off.

SLEEVES

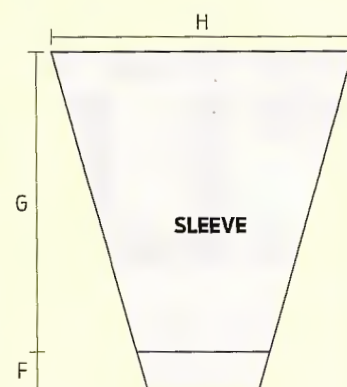
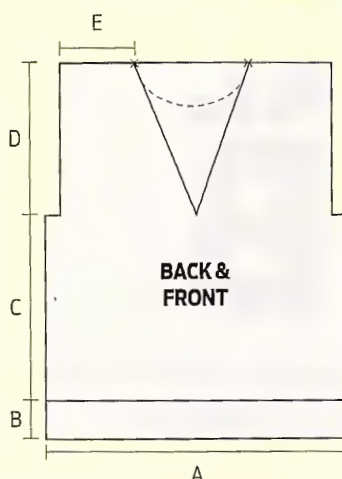
Handle down. Orange strippers.
Set up 36 [36, 40, 46, 46] Ns in WP on front bed and 37 [37, 41, 47, 47] corresponding Ns on back bed for full needle rib. Work as for Back and Front from * to *. Set RC at 000. K 34 [36, 36, 40, 40] rows. Set RC at 000. Set lock on N/EX. **Firm fabric version** Shape sides by inc 1 st (1 st in) on each bed at each end of every foll 14th [15th, 17th, 19th, 16th] row until there are 81 [81, 81, 81, 91] sts on back bed. K until RC shows 330 [352, 352, 352, 374]. **Flexible fabric version** Set stitch size to 4/4. Shape sides by inc 1 st (1 st in) on each bed at each end of every foll 13th [14th, 15th, 18th, 15th] row until there are 81 [81, 81, 81, 91] sts on back bed. K until RC shows 300 [320, 320, 320, 340]. **Both versions** Place a marker on centre st on back bed. Cast off.

ROUND NECK AUTOMATIC ROLL OVER NECKBAND

Handle up. Blue strippers. Set up 116 [120, 126, 130, 138] Ns in WP

DIAGRAMS

A = 16 [17, 18, 19, 20] in
B = 2¼ [2¼, 2½, 3, 3] in
C = 10 [10, 11, 12, 13] in
D = 8 [8, 8, 8, 9] in
E = 3½ [3½, 3½, 4¾, 5] in
F = 2¼ [2½, 2½, 3, 3] in
G = 15 [16, 16, 16, 17] in
H = 16 [16, 16, 16, 18] in



on each bed. Arrange Ns for 1x1 rib. Arrange pushers in WP for each N in work on front bed only. Push up empty in-between Ns on front bed to WP. Handle down. Set lock on N/N and stitch size to 2/2. Using 3 ends of MY, K 1 row. Handle up. Set RC at 000. Set lock on N/BX and stitch size to 4/4. Knit required number of rows e.g. 34. Handle down. Push up empty in-between Ns on back bed to WP. Set lock on CX/CX and stitch size to 4½/4½. K 2 rows. Set lock on N/N and stitch size to 5/5. K 1 row. Lock is at right. Change to black strippers. Set lock on N/GX. K 6 rows. Using WY, K 2 rows. Set lock on GX/N. Pull MY down between beds (to avoid tight ends). Using MY, K 6 rows. Pull WY down between beds. Using WY, K 2 rows. Change to blue strippers. Set lock on N/N and stitch size to 5½/5½. Using WY, K 4 rows and release from machine. Using a thickish knitting needle or thin ruler, push it through rolled band and pull gently into shape.

'V' NECKBAND

Knitted in 2 pieces from centre front to centre back Draw, pin or tack in your cut line to depth required. Place neck edge to machine to estimate number of sts required for each piece. Handle up. Orange strippers. Push required Ns on each bed to WP. Arrange Ns for 1x1 rib. Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½. K 2 rows. Set lock on N/N and stitch size to 3/3. K 1 row. Lock is at right. Set RC at 000. K 8 rows. Set stitch size to 3¼/3¼. K 6 rows. Set stitch size to 3½/3½. K 5 rows. Push up empty in-between Ns on each bed to WP. Handle down. Set lock on CX/

CX and stitch size to 4/4. K 2 rows. Set lock on N/N. K 1 row. Change to black strippers. Set lock on GX/N and stitch size to 5/5. K 6 rows. Using WY, K 2 rows. Set lock on N/GX. Pull MY down between beds (to avoid tight ends). Using MY, K 6 rows. Pull WY down between beds. Using WY, K 2 rows. Change to orange strippers. Set lock on N/N and stitch size to 4/4. Using WY, K 4 rows and release from machine.

PRESSING

Steam WY on neckband.

MAKING UP

Join shoulder seams.

Round neck sweater Place template between shoulder markers. Draw, pin or tack in cut line. * It doesn't matter if you're lacking an overlocker or sewing machine. These lines can easily be sewn with two lines of small back stitches along drawn, pinned or tacked line. The piece to be cut out can then be steamed and removed. Undo four rows of waste yarn to open up 'sandwich'. Place sandwich over cut and sew edge then backstitch into position through opened stitch loops, undoing and removing remaining WY as you go *. Join neckband seam.

'V' neck sweater Work as for Round Neck Sweater from * to *, matching ends to centre back and centre front. Join 'V' neckband at centre back and centre front with mattress stitch. Mitre 'V' with small back stitches and slip stitch down 'wings'.

Both sweaters Set in sleeves, sewing rows at top of sleeves to cast off stitches at armholes. Join side and sleeve seams. ■



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CASUAL CLUB

This family set is sure to please knitters looking for a classic chunky sweater or cardigan

MEASUREMENTS

Sizes are suitable for a child [child, woman, woman, man, man, man]. To fit chest or bust 61-66 [71-76, 82-87, 92-97, 102-107, 112-117, 122-127] cm, 24-26 [28-30, 32-34, 36-38, 40-42, 44-46, 48-50] in. Actual size 80 [89, 102, 111, 122, 131, 142] cm, 31¼ [35¼, 40¼, 43¼, 48¼, 51¼, 56] in. Length to back neck 42 [48.75, 57, 58.75, 68, 70.75, 73.25] cm, 16¾ [19¼, 22½,

23¼, 27, 28, 29] in. Sleeve seam 33 [41, 46, 46, 50, 52, 53] cm, 13 [16¼, 18¼, 18¼, 19¾, 20½, 21] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to All sizes.

TENSION

18 stitches and 24 rows (25 rows on raglans) to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 2 on chunky machines and 8 on mid-gauge machines).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 3661. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

1x1 rib (hand knit) **1st row** * K 1, P 1; rep from * to last st, K 1. **2nd row** P 1, * K 1, P 1; rep from * to end. Rep 1st and 2nd rows.

Cardigan BACK

Using 4 mm needles and MY, cast on 81 [91, 105, 113, 123, 133, 143] sts. Work in 1x1 rib for 5 [5, 8, 8, 8, 8, 8] cm ending with a wrong side row. Push 72 [82, 92, 100, 110, 118, 128] Ns to WP. With carriage at left and wrong side facing, place sts counting from left edge

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky and mid-gauge machines with 72 [82, 92, 100, 110, 118, 128] Ns or more. Follow instructions on Page 62 to convert it for other models. If required, adjust instructions to knit ribs on a ribber.

MATERIALS

King Cole Merino or any Aran Cardigan 7 [9, 11, 13, 15, 17, 19] x 50 g balls in 903 Lavender or 773 Aubergine (MY). 6 [7, 7, 7, 7, 8, 8] buttons. Pair 4 mm knitting needles.

Sweater 7 [8, 12, 14, 16, 18, 20] x 50 g balls in 904 Stone or 778 Denim (MY). Pair 4 mm knitting needles.

For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.



onto Ns by placing 1 st onto each of first 3 [4, 3, 7, 6, 9, 7] Ns, 2 sts tog onto next N, (1 st onto each of next 7 [8, 6, 6, 7, 6, 7] Ns, 2 sts tog onto next N) 8 [8, 12, 12, 12, 14, 14] times and 1 st onto each of last 4 [5, 4, 8, 7, 10, 8] Ns. Cont in st st. Set RC at 000. Using MT and MY, K 54 [66, 72, 72, 88, 92, 94] rows *.

Shape raglan armholes Cast off 4 [5, 5, 5, 5, 6, 6] sts at beg of next 2 rows. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at each end of next 7 [9, 11, 13, 13, 15, 19] rows, then on every foll alt row until 22 [24, 26, 28, 30, 32, 34] sts rem. K 1 row. Cast off.

LEFT FRONT

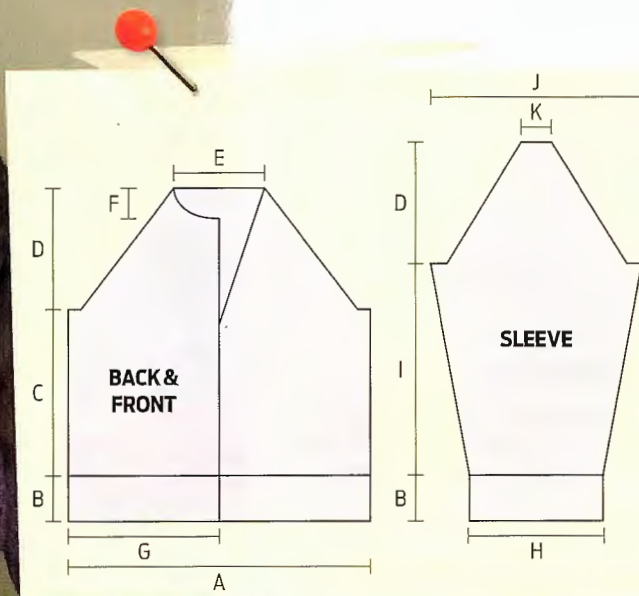
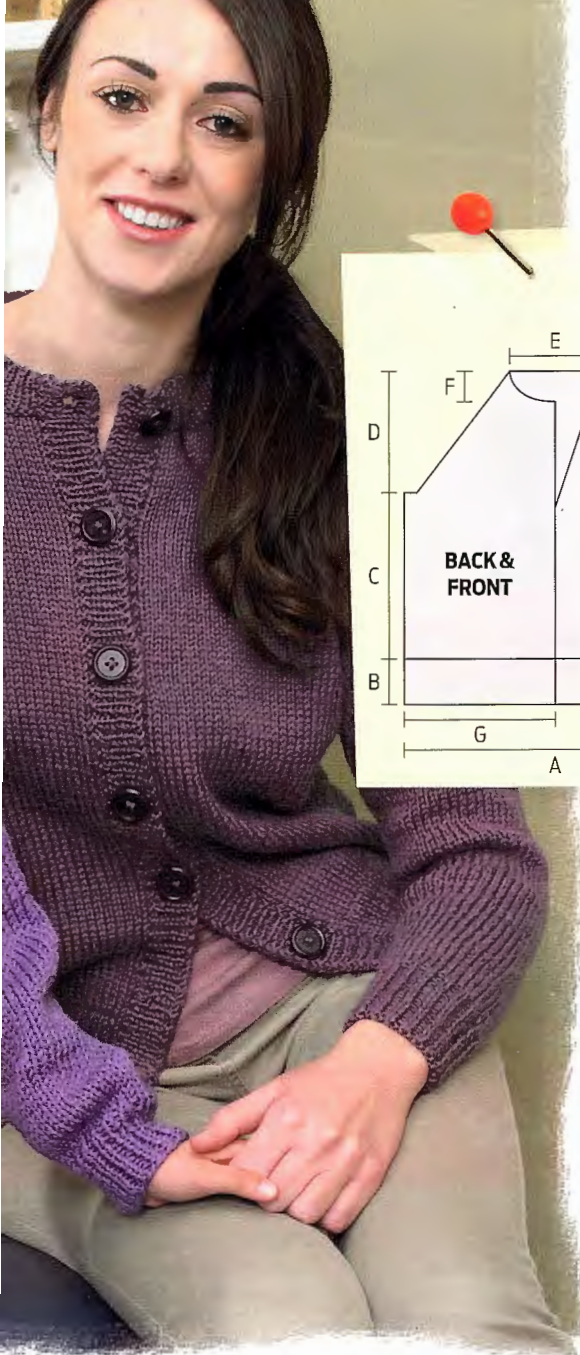
Using 4 mm needles and MY, cast on 38 [44, 50, 54, 60, 64, 70] sts. **1st row** * K 1, P 1; rep from * to end. 1st row sets rib. Cont in rib until work measures 5 [5, 8, 8, 8, 8, 8] cm ending with a wrong side row. Push 34 [39, 44, 48, 53, 57, 62] Ns

MACHINE
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MONTHLY

IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!





DIAGRAMS

A = 40 [45.5, 51, 55.5, 61, 65.5, 71] cm
 B = 5 [5, 8, 8, 8, 8, 8] cm
 C = 22 [27, 30, 30, 36, 38, 39] cm
 D = 15 [16.75, 19, 20.75, 24, 24.75, 26.25] cm
 E = 12 [13.25, 14.25, 15.5, 16.5, 17.75, 18.75] cm
 F = 4.25 [5, 5, 5, 5, 5, 5] cm
 G = 18.75 [21.5, 24.25, 26.5, 29.25, 31.5, 34.25] cm
 H = 18.75 [21, 21, 22, 26.5, 27.75, 30] cm
 I = 28 [36, 38, 38, 42, 44, 45] cm
 J = 27.75 [31, 34, 35.5, 43.25, 45.5, 47.75] cm
 K = 4.25 [4.25, 5.5, 5.5, 7.75, 7.75, 7.75] cm

row. K 1 row. Dec 1 st at neck edge of next row. K 1 row. Fasten off rem 2 sts

RIGHT FRONT

Using 4 mm needles and MY, cast on 38 [44, 50, 54, 60, 64, 70] sts. **1st row** * P 1, K 1; rep from * to end. 1st row sets rib. Cont in rib until work measures 5 [5, 8, 8, 8, 8, 8] cm ending with a wrong side row. Push 34 [39, 44, 48, 53, 57, 62] Ns to WP. With carriage at left and wrong side facing, place sts counting from left edge onto Ns by placing 1 st onto each of first 3 [3, 4, 6, 5, 7, 6] Ns, 2 sts tog onto next N, (1 st onto each of next 8 [7, 6, 6, 6, 6, 6] Ns, 2 sts tog onto next N) 3 [4, 5, 5, 6, 6, 7] times and 1 st onto each of last 3 [3, 4, 6, 5, 7, 6] Ns. Cont in st st. Set RC at 000. Using MT and MY, K 54 [66, 72, 72, 88, 92, 94] rows.

Shape raglan armhole K 1 row. Cast off 4 [5, 5, 5, 5, 6, 6] sts at beg of next row. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at raglan edge of next 7 [9, 11, 13, 13, 15, 19] rows, then on every foll alt row until 15 [17, 18, 19, 20, 21, 22] sts rem. K 1 row.

Shape neck Dec 1 st as before at raglan edge of next row and every foll alt row and, **at the same time**, cast off 3 [3, 4, 5, 6, 7, 8] sts at beg of next row. K 1 row. Dec 1 st at neck edge of next 3 rows and every foll alt row until 4 sts rem. K 1 row. Dec 1 st as before at raglan edge only on next row. K 1 row. Dec 1 st at neck edge of next row. K 1 row. Fasten off rem 2 sts

SLEEVES

Using 4 mm needles and MY, cast on 33 [37, 37, 39, 47, 49, 53] sts. Work in 1x1 rib for 5 [5, 8, 8, 8, 8, 8] cm ending

with a wrong side row. Push 34 [38, 38, 40, 48, 50, 54] Ns to WP. With carriage at left and wrong side facing, place sts onto Ns, inc 1 st at centre by picking up a loop from below adjacent st and placing onto empty N. Cont in st st. Set RC at 000. Using MT and MY, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 7th [9th, 7th, 7th, 6th, 6th, 6th] row until there are 50 [56, 62, 64, 78, 82, 86] sts. K 14 [10, 10, 10, 12, 11, 13] rows. RC shows 68 [87, 92, 92, 101, 106, 108].

Shape raglan top Cast off 4 [5, 5, 5, 5, 6, 6] sts at beg of next 2 rows. ** Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at each end of next row. K 3 rows **. Rep from ** to ** 0 [0, 1, 2, 1, 1, 1] more times. 40 [44, 48, 48, 64, 66, 70] sts. Dec 1 st as before at each end of next row and every foll alt row until 8 [8, 10, 10, 14, 14, 14] sts rem. K 1 row. Cast off.

NECKBAND

Join raglan seams. With K side facing, using 4 mm needles and MY, pick up and K 12 [15, 16, 17, 18, 19, 20] sts evenly along right side of neck, 8 [8, 10, 10, 14, 14, 14] sts from cast off sts at top of Right Sleeve, 23 [25, 27, 29, 29, 33, 35] sts from 22 [24, 26, 28, 30, 32, 34] cast off sts at back of neck, 8 [8, 10, 10, 14, 14, 14] sts from cast off sts at top of Left Sleeve and 12 [15, 16, 17, 18, 19, 20] sts evenly along left side of neck. 63 [71, 79, 83, 93, 99, 103] sts. **Next row** K. Commencing with 2nd row of 1x1 rib, work 5 [5, 7, 7, 9, 9] rows. Cast off in rib.

RIGHT FRONT BORDER

With K side facing, using 4 mm needles and MY, pick up and K 12 »

to WP. With carriage at left and wrong side facing, place sts counting from left edge onto Ns by placing 1 st onto each of first 3 [3, 4, 6, 5, 7, 6] Ns, 2 sts tog onto next N, (1 st onto each of next 8 [7, 6, 6, 6, 6, 6] Ns, 2 sts tog onto next N) 3 [4, 5, 5, 6, 6, 7] times and 1 st onto each of last 3 [3, 4, 6, 5, 7, 6] Ns. Cont in st st. Set RC at 000. Using MT and MY, K 54 [66, 72, 72, 88, 92, 94] rows.

Shape raglan armhole Cast off 4 [5, 5, 5, 5, 6, 6] sts at beg of next row. K 1 row. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts one N in) at raglan edge of next 7 [9, 11, 13, 13, 15, 19] rows, then on every foll alt row until 14 [16, 17, 18, 19, 20, 21] sts rem.

Shape neck Cast off 3 [3, 4, 5, 6, 7, 8] sts at beg of next row. Dec 1 st as before at raglan edge of next row and every foll alt row and, **at the same time**, dec 1 st at neck edge of next 3 rows and every foll alt row until 4 sts rem. K 1 row. Dec 1 st as before at raglan edge only on next

MACHINE
KNITTING
MONTHLY

IDEAS

On 500g cones, **Yeoman Grigna** 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic



[12, 18, 18, 18, 18, 18] sts evenly along rib, 72 [88, 98, 104, 122, 130, 138] sts evenly along front edge and 5 [5, 7, 7, 7, 7] sts evenly along Neckband. 89 [105, 123, 129, 147, 155, 163] sts. **Next row** Knit. Commencing with 1st row of 1x1 rib, work 2 [2, 2, 2, 3, 3, 3] rows. **For a girl or woman (1st, 2nd, 3rd and 4th sizes only)** **Next row** Rib 4, cast off 2 sts, (rib 13 [13, 16, 17], cast off 2 sts) 5 [6, 6, 6] times, rib 2. **Next row** Rib 3, cast on 2 sts, (rib 14 [14, 17, 18], cast on 2 sts) 5 [6, 6, 6] times, rib 4. **All sizes** Work 2 [2, 3, 3, 6, 6, 6] rows in rib. Cast off in rib.

LEFT FRONT BORDER

With K side facing, using 4 mm needles and MY, pick up and K 5 [5, 7, 7, 7, 7] sts evenly along Neckband, 72 [88, 98, 104, 122, 130, 138] sts evenly along front edge and 12 [12, 18, 18, 18, 18, 18] sts evenly along rib. 89 [105, 123, 129, 147, 155, 163] sts. **Next row** K. Commencing with 1st row of 1x1 rib, work 2 [2, 2, 2, 3, 3, 3] rows. **For boy**

or man (1st, 2nd, 5th, 6th and 7th sizes only) **Next row** Rib 3 [3, 3, 3, 4], cast off 2 sts, (rib 13 [13, 20, 18, 19], cast off 2 sts) 5 [6, 6, 7, 7] times, rib 3 [3, 3, 2, 2]. **Next row** Rib 4 [4, 4, 3, 3], cast on 2 sts, (rib 14 [14, 21, 19, 20], cast on 2 sts) 5 [6, 6, 7, 7] times, rib 3 [3, 3, 3, 4]. **All sizes** Work 2 [2, 5, 5, 4, 4, 4] rows in rib. Cast off in rib.

MAKING UP

Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions.

Sweater

BACK

Work as for Back of Cardigan.

FRONT

Work as for Back of Cardigan to *.

Shape neck and raglan armholes

Using nylon cord, K 36 [41, 46, 50, 55, 59, 64] sts at right by hand taking Ns down to NWP. Cont on rem 36 [41,



MACHINE KNITTING MONTHLY
IDEAS

Perfect for a party try Italian **Bolero** from Mondial at Uppingham



46, 50, 55, 59, 64] sts for first side. Dec 1 st at neck edge of next row and every foll 4th row and, **at the same time**, cast off 4 [5, 5, 5, 5, 6, 6] sts at beg of next row. K 1 row. Dec 1 st (by transferring 4th st onto 3rd N and moving 3 end sts



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Alice Wilmshurst

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one N in) at raglan edge of next 7 [9, 11, 13, 13, 15, 19] rows, then on every foll alt row until 4 [4, 5, 5, 7, 6, 6] sts rem. K 1 row. Dec 1 st as before at raglan edge only on next row and every foll alt row until 3 sts rem. K 1 row. Dec 1 st at neck edge of next row. K 1 row. Fasten off rem 2 sts With carriage at right, unravel nylon cord over 36 [41, 46, 50, 55, 59, 64] Ns at right bringing Ns back to WP. Finish to correspond with first side reversing shaping.

SLEEVES

Work as for Sleeves of Cardigan.

NECKBAND

Join raglan seams, leaving left back raglan open. With K side facing, using 4 mm needles and MY, pick up and K 8 [8, 10, 10, 14, 14, 14] sts from cast off sts at top of Left Sleeve, 36 [40, 46, 50, 58, 60, 64] sts evenly along left side of neck, pick up loop at centre of V and K into back of this loop, pick up and K 37 [41, 47, 51, 59, 61, 65] sts evenly along right side of neck, 8 [8, 10, 10, 14, 14, 14] sts from cast off sts at top of Right Sleeve and 23 [25, 27, 29, 29, 33, 35] sts from 22 [24, 26, 28, 30, 32, 34] cast off sts at back of neck. 113 [123, 141, 151, 175, 183, 193] sts. **Next row** K. Commencing with 1st row of 1x1 rib, proceed as follows. **1st row** Rib to 3 sts at centre of V, insert needle knitwise into 2nd st then first st and slip both sts off needle tog, K next st, then pass 2 slipped sts tog over K st, rib to end. 111 [121, 139, 149, 173, 181, 191] sts. **2nd row** Rib to 3 sts at centre of V, insert needle purlways through back of 2nd st then 1st st and slip both sts off needle tog, purl next st, then pass 2 slipped sts tog over purl st, rib to end. 109 [119, 137, 147, 171, 179, 189] sts. Rep 1st and 2nd rows 1 [1, 2, 2, 3, 3, 3] more times, then 1st row once. 103 [113, 127, 137, 157, 165, 175] sts. Cast off in rib.

MAKING UP

Join left back raglan and neckband seams. Using a flat seam, join side and sleeve seams. See ball band for pressing and care instructions. ■



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CAFÉ AU LAIT

This month **Carl Boyd's** design is a Fair Isle coat with the look of brocade

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in. Actual size 101 [106, 111, 116, 121] cm, 39¾ [41¾, 43¾, 45¾, 47¾] in. Length to shoulder excluding band 76.25 cm, 30¼ in. Sleeve seam excluding band 43.5 cm, 17¼ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 35 rows to 10 cm, 4 in measured over Fair Isle Pattern (tension dial setting approximately 8). For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber and Carl used a Brother 950i electronic. Follow the instructions on Page 62 to convert it for other machines.

MATERIALS

Any suitable 4-ply Pure Wool 2 [2, 2, 2, 2] x 500 g cones in lighter main colour (MC) and 1 [1, 1, 1, 1] x 500 g cone in darker contrast (C).

side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

BACK

Push 164 [172, 180, 188, 196] Ns at centre of machine to WP. With carriage at left and using MC, cast on by hand using e-wrap method from right to left. Insert card and lock on first row. Take carriage across twice without knitting. Using MT, K 1 row selecting Ns if required. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. K 174 rows. **Shape armholes** Cast off 18 sts at beg of next 2 rows. 128 [136, 144, 152, 160] sts. K 88 rows. RC shows 264.

Shape neck Note pattern row on card. Using a length of MC, cast off centre 44 sts. Using nylon cord, K 42 [46, 50, 54, 58] sts at left by hand taking Ns down to NWP. Cont on rem 42 [46, 50, 54, 58] sts for first side. K 1 row. Dec 1 st at neck edge of next row.

Shape shoulder Dec 1 st at neck edge of next 8 rows and, **at the same time**, cast off 6 [8, 9, 9, 9] sts at beg of next row. K 1 row. Cast off 6 [8, 8, 9, 10] sts at beg of next row. K 1 row. Cast off 7 [7, 8, 9, 10] sts at beg of next row and foll alt row. K 1 row. Cast off rem 7 [7, 8, 9, 10] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to



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IDEAS

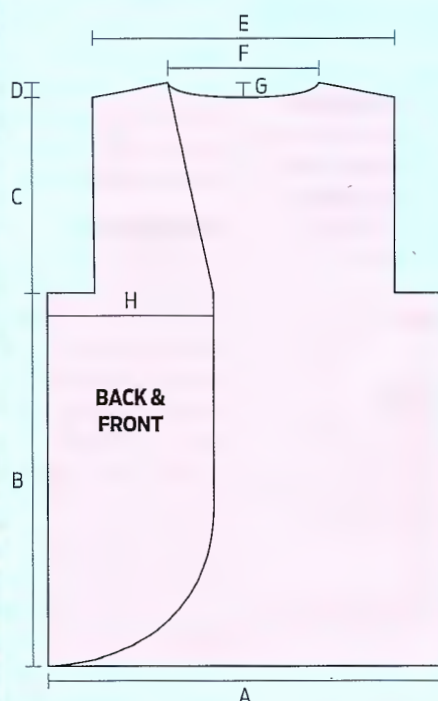
Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**



left without knitting selecting Ns if required. Release card and cont in Fair Isle. Finish to correspond with first side reversing shaping.

LEFT FRONT

Push Ns 7-34 [7-38, 7-42, 7-46, 7-50] inclusive at left of centre 0 to WP. 28 [32, 36, 40, 44] Ns. With carriage at left and using MC, cast on by hand using e-wrap method from right to left.* Insert card and lock on first row. Take

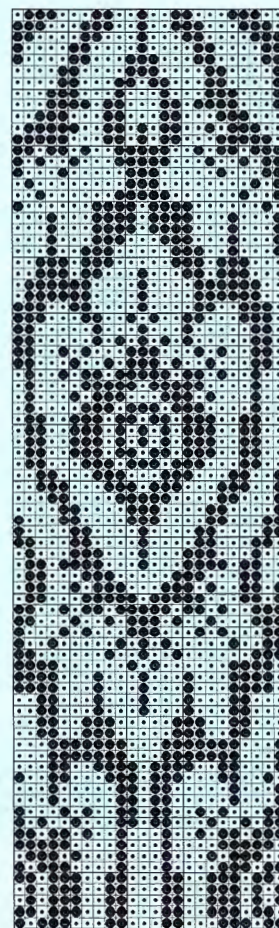


DIAGRAMS

A = 51.25 [53.75, 56.25, 58.75, 61.25] cm
B = 50 cm
C = 26.25 cm
D = 2.25 cm
E = 40 [42.5, 45, 47.5, 50] cm
F = 19.25 cm
G = 2.75 cm
H = 22.5 [23.75, 25, 26.25, 27.5] cm
I = 30 cm
J = 43.5 cm
K = 52.5 cm

“ Use any good quality 4-ply Pure Wool such as Forsell, King Cole Anti-Tickle or Yeoman Sport ”

PUNCHCARD



carriage across twice without knitting. Using MT, K 1 row selecting Ns if required. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. K 2 rows.

Shape front curve Work increases at right hand side of machine and all increases of 2 or more sts are best done by bringing required number of Ns to HP and e-wrapping. Set carriage to knit back to WP. Cast on 5 sts at beg of next row, K 1 row. Cast on 4 sts at beg of next row, K 1 row. Cast on 2 sts at beg of next row and foll alt row, K 1 row. Cast on 3 sts at beg of next row, K 1 row. Cast on 2 sts at beg of next row and foll 3 alt rows, K 1 row. RC shows 20. Inc 1 st at beg of next row and foll alt row, K 1 row. Cast on 2 sts at beg of next row, K 1 row. Inc 1 st at beg of next row and foll 8 alt rows, K 1 row. RC shows 44. Inc 1 st at beg of next row and foll 4th row, K 3 rows. RC shows 52. Inc 1 st at beg of next

row, K 1 row. Inc 1 st at beg of next row and foll 4th row, K 3 rows. RC shows 62. Inc 1 st at beg of next row and foll 8th row. 72 [76, 80, 84, 88] sts. K 103 rows. RC shows 174.

Shape front edge and armhole Dec 1 st at beg of next row. Cast off 18 sts at beg of next row. Dec 1 st at beg of next row and every foll 4th row until 33 [37, 41, 45, 49] sts rem. K 13 rows. RC shows 266.

Shape shoulder K 1 row. Cast off 6 [8, 9, 9, 9] sts at beg of next row, K 1 row. Cast off 6 [8, 8, 9, 10] sts at beg of next row, K 1 row. Cast off 7 [7, 8, 9, 10] sts at beg of next row and foll alt row, K 1 row. Cast off rem 7 [7, 8, 9, 10] sts *.

RIGHT FRONT

Push Ns 7-34 [7-38, 7-42, 7-46, 7-50] inclusive at right of centre 0 to WP. 28 [32, 36, 40, 44] Ns. With carriage at right and using MC, cast on by hand

using e-wrap method from left to right. Work as for Left Front from * to * reversing shaping by reading right for left and left for right.

SLEEVES

Push 96 Ns at centre of machine to WP. With carriage at left and using MC, cast on by hand using e-wrap method from right to left. Insert card and lock on first row. Take carriage across twice without knitting. Using MT, K 1 row selecting Ns if required. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. K 2 rows. Shape sides by inc 1 st at each end of next row and every foll 3rd row until there are 168 sts. K 44 rows. RC shows 152. Cast off.

RIGHT FRONT BAND

With racking lever on 5 and half pitch on H push 40 Ns at centre of main bed »

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IDEAS

Look and feel good in 3-ply CK2 Slub; it's 100% cotton from Yeoman on 500g cones



and 39 Ns on ribber to WP for full needle/double rib. Set slide lever on II on Brother machines. Using MT-8/MT-8 and MC, cast on. Hang comb and weights. Using MT-7/MT-7, K 2 tubular rows. Carriage is at left. Set slide lever on I on Brother machines. Set machine for full needle/double rib knitting. Using MT-6/MT-6, K 1 row. Transfer first 2 sts at left from ribber to Ns 19 and 18 on main bed, miss next 2 sts, transfer next st from ribber to N 15 on main bed. Cont thus until 6 pairs of sts are on ribber and first st left of centre is transferred from ribber to first N at right of centre on main bed. Miss 1 N and transfer next 14 sts from ribber to main bed, leaving 4 sts on ribber at right hand side. Set ribber to slip from left to right. Set RC at 000. Using MT-2/MT-4, K 670 rows moving comb up as required when weights reach floor. Watch last N at left of main bed as sometimes 1 end N won't knit off properly. I alleviated the problem by bringing N to HP before knitting



Carl Boyd Designs

We're very fortunate to have **Carl Boyd's** fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us. © **Carl Boyd Designs**

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IDEAS

Stay cool as a cucumber in **Lincot** 3-ply; it's 62% linen and 38% cotton from **Yeoman** on 450g cones



from left to right. Transfer all sts to main bed. Cast off.

LEFT FRONT BAND

Work as for Right Front Band, but reverse needle arrangement by transferring from right to left and put single markers on right hand side.

CUFFS

Work as for Right Front Band but K 144 rows. Cast off.

PRESSING

With wrong side facing, block

knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended omitting ribs. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams. Set in sleeves sewing rows at top of sleeves to cast off stitches on back and fronts, press seams. Join side seams (but not sleeve seams) and press. With right sides facing and cast on edges together, join bands at both ends. Pin band to edge of coat, placing cast on edge seam at centre of lower edge of back and other seam at centre back neck. Sew in position easing in fullness of band as required. Press seam towards band. Fold band in half and stitch into position. Join cuffs to lower edge of sleeves and press seams. Join sleeve and cuff seams and press. Fold cuffs in half and sew in position. ■

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CLOWNING AROUND

As we were reminded in Dear Anne last month, there's lots of interest in clown patterns and this splendid chap was designed and knitted by the late **Doris Elliott**

TENSION

We used tension dial setting 6 on Brother and 7 on Silver Reed as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side, except for hair.

BOOTS, LEGS, BODY & HEAD

Knitted in one piece. **Left boot and leg** Push 30 Ns at left of centre 0 to WP. *Using MT and WY, cast on and K a few rows ending with carriage at right. Using E, K 20 rows. Set carriage to hold. **Shape heel** ** Push 1 N at carriage side to HP on next 16 rows. Push 1 inside N at opposite end to carriage from HP to UWP on next 16 rows **. K 50 rows. **Shape toe** Rep from ** to **. K 70

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines. Follow notes on Page 62 to convert it for other machines.

MATERIALS

Oddments of 4-ply Acrylic 300 g in White (MC), 90 g in Emerald Green (A), 30 g in Mint (B), 30 g in Red (C), 30 g in Yellow (D) and 30 g in Black (E). Small amount of DK in Orange (F). Polyester stuffing. Button thread. Red, Blue and Black felt. Sewing cotton in Red, Blue and Black. Round elastic. 6 mm hand knitting needle. Crochet hook.



rows. Push Ns 31 to 60 inclusive at left of centre 0 to WP. With P side facing, replace 30 sts from WY onto empty Ns. 60 sts. Using MC, K 100 rows *. Push Ns to HP. **Right boot and leg** Push 30 Ns at right of centre 0 to WP. Work as for Left Boot and Leg from * to * reversing shaping by reading left for right and right for left. Break yarn. Take carriage to left. Push Ns at left of centre 0 from HP to UWP. 120 sts. **Body** Using MC, K 120 rows. Weave button thread under and over each N to tie neck. **Head** K 70 rows. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K 10 rows. Break off yarn, leaving a long end. Thread long length of button thread through sts and release from machine.

ARMS

Knit 2 Push 50 Ns to WP. Using MC, cast on with e-wrap method. Set RC at 000. Using MT, K 100 rows. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving a long end for seam. Thread button thread through sts and release from machine. Pull up button thread and tie off. Join seam.

SUIT

Left leg Push 70 Ns at left of centre 0 to WP. * Using A, cast on with e-wrap method. Set RC at 000. K 50 rows. Using B, K 20 rows. Using C, K 20 rows. Using D, K 20 rows. Using A, K 20 rows. Using B, K 20 rows *. Push Ns to HP. Set carriage to hold. **Right leg** Push 70 Ns at right of centre 0 to WP. Rep from * to *. Push Ns at left from HP to UWP. 140 sts. **Body** Using C, K 20 rows. Using D, K 20 rows. Using A, K 40 rows. **Shape armholes** Set carriage to hold. Push 105 Ns at left to HP. Cont on rem 35 Ns for Right Back. ** K 50 rows. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K 4 rows. Push empty Ns to WP. K 1 row. Drop sts from empty Ns brought into WP. Cast off **. With carriage at right, push 70 Ns at right from HP to UWP for Front. Rep from ** to **. With carriage at right, push rem 35 Ns at left from HP to UWP for Left Back. Rep from ** to **.

SLEEVES

Knit 2 Push 70 Ns to WP. Using B, cast on with e-wrap method. Set RC at 000. Using MT, K 20 rows. Using A, K 80 rows. Using MT+4 (Brother) and MT+3 (Silver Reed) K 1 row. Cast off.

HAT

Push 120 Ns to WP. Using A, cast on with e-wrap method. Set RC at 000. Using MT, K 20 rows for brim. Dec 1 st at each end of every 4th row and, **at the same time**, using B, K 20 rows. Using C, K 20 rows. Using D, K 20 rows. Using A, K 20 rows. Using B, K 20 rows. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K »

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IDEAS

Add a splash of colour with **Pinko** from Alessandra Filati at Uppingham



TOY BOX



6 rows. Break yarn, leaving a long end. Thread length of button thread through sts and release from machine. Pull up button thread and tie off. Join seam, matching colours.

UNDER FRILL

Push 22 Ns to WP. Counting from left edge, push Ns 6 and 7 back to NWP. Using B, cast on with e-wrap method. Set RC at 000. Using MT+2 (Brother) MT+1 (Silver Reed), K 200 rows. Using MT+4 (Brother) MT+3 (Silver Reed) K 1 row. Cast off.

UPPER FRILL

Push 15 Ns to WP. Counting from left edge, push Ns 4 and 5 back to NWP. Using C, cast on with e-wrap method. Set RC at 000. Using MT+2 (Brother) MT+1 (Silver Reed) K 200 rows. Using



Close up of hair

MT+4 (Brother) MT+3 (Silver Reed) K 1 row. Cast off.

BOOT BOWS

Knit 2 Push 15 Ns to WP. Using B, cast on with e-wrap method. Set RC at 000. Using MT+2 (Brother) MT+1 (Silver Reed) K 30 rows. Make a hem by placing cast on sts on corresponding Ns. K 1 row. Cast off. Fold with seam at centre back.

HAIR

Push 60 Ns at centre of machine WP. Using D, cast on with e-wrap method.



Close up of feet

Set RC at 000. Using MT+2 (Brother) MT+1 (Silver Reed) K 4 rows. Push Ns to HP. Open latches. Using F, e-wrap about 4 Ns to hold in place. Hold 6 mm hand knitting needle about 12 mm, 1/2 inch below Ns in hold. * Make a figure of eight e-wrap around machine needle and hand knitting needle, then e-wrap round machine needle twice, then move to next N until all across are finished. Hold down firmly. Using D, K 4 rows *. Take out hand knitting needle and rep from * to *. Fold up brim of hat. With P side of hat facing and working from centre 0, pick up 30 sts in B from each side of centre seam on Hat and place onto Ns. Using MT+4 (Brother) MT+3 (Silver Reed) K 1 row. K 1 row by hand. Cast off.

MAKING UP

Join side seams of boots, leg seams and stuff. Join back and head seam and stuff. Pull up stitches at top of head and secure. Stuff arms and join cast on edges. Sew arms to body. Pull up gathering stitches in button thread at neck and secure. Using E, backstitch two stitches at front edge on one side of heel shaping, work running sts across front to other heel shaping, draw up tight and backstitch two stitches to shape boot, secure end and darn in. Wind A several times around bows and tie off. Sew to centre front of boots.

Join leg and back seams of suit. Join 2 sts at top of armholes. Join sleeve seams, fold in half and starting at top, backstitch into armholes. Fold up 20 rows in B at

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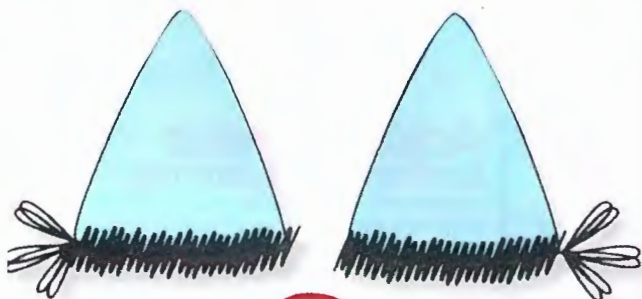
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“ On Page 40 in the Sep 2012 issue you'll find another clown design by Ruth Cox ”



Close up of features



Close up of hand

lower edge of sleeves and darn loops with round elastic, leave enough to get arms through. Fold up 50 rows in A at lower edge of suit legs and darn loops with round elastic, leave enough to get legs through. Place hat on head and backstitch around brim. Catch down first row of hair.

Join frill seams and press. Using B, crochet a long cord. Place frill in C onto frill in B, matching seams with seam of suit. Using an elastic threader or bodkin, start at centre front and thread cord through three layers around neck to centre front. Place suit on clown and tie cord in a bow. Make three pon-pons in C and attach one to top of hat, one to front of suit and one on face for nose. Cut out red and black felt shapes for mouth and blue for eyes. Sew in position with sewing cotton. Sew eyelashes in E. ■

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FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE

Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE

Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE

Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON

Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquiesknittingcreations@hotmail.com

DORSET

Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.

Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX

Eastbourne Marlon Hall is willingly be a Knitting Buddy.

Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580 and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall1@virgin.net.

ESSEX

Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE

Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE

Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.

Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE

Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE

Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE

Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.

Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE

Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET

Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK

Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE

Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrison on 01788-815323 for help on Brother, Silver Reed and Knitmaster machines plus the E6000.

SCOTLAND

Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE

Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA

Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with all Brother knitting machines, ribbers and accessories. E-mail him at jabbaa@cox.net

If you would like to be a Knitting Buddy please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

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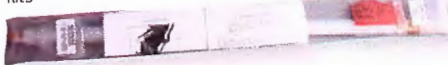
In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits



IN01 In-Ex Shadow Pleated Skirt Kit **£17.30**
IN02 In-Ex A-line Skirt Steaming Kit **£17.30**

BOOKS

IN05 Basic Shapes for Children **£8.50**
IN06 4-ply Variations **£8.50**
IN07 Pleated Skirt Pattern Book **£8.50**
IN08 Shadow Pleated Skirt Book **£8.50**
IN09 Steaming sweaters & cardigans **£5.50**
IN10 Machine Embroidered Cards **£11.65**
IN10A Summer Tops Book **£8.50**

PATTERNS

IN11 Artistic Suit **£4.50**
IN12 Bags of fun **£4.50**
IN13 Embroidered Suit **£5.00**
IN14 Garter Carriage Scarf **£4.00**
IN15 Garter Panel Suit **£4.50**
IN16 Garter Stitch Skirt **£3.50**
IN17 Hand Tooled Lace Suit **£4.50**
IN18 Ladders **£4.50**
IN19 Rosebud **£5.00**
IN20 Shadow Pleated Top **£3.50**
IN21 Shawl **£4.00**
IN22 Silky Suit **£5.00**
IN23 Summer Tops **£4.50**
IN24 Sunray Suit **£4.50**
IN25 Tote Bag **£4.00**
IN26 Tuck & Lace Suit **£5.00**
IN27 Tuck Lace Scarf **£4.00**
IN28 Twin Set Suit **£4.50**
IN29 Woven Jacket & Skirt **£5.00**
IN30 Zigzag **£4.50**
IN31 Poncho **£4.00**
IN32 Beaded Shawl **£4.00**

MISCELLANEOUS

IN32 Skirt Steaming DVD **£17.10**
Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Anjo Knitwear Specialising in Passap patterns

Joy Golding has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

AJ53 Baby Book 1 V-neck cardigan **£5.50**
AJ54 Baby Book 2 Round-neck cardigan **£5.50**
AJ55 Baby Book 3 Sleeping bag with hood **£5.50**
AJ56 Baby Book 4 Premature and small baby V-neck cardigan **£5.50**

NEW ADDITIONS

AJ57 Making a simple summer top **£7.50**
Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters
AJ58 Lady's short sleeve collection **£7.50**
Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines

QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a 4-ply set-in sleeve half fisherman rib jumper **£5.50**
AJ02 Quick Family Knits Book 2a 2/30s set-in sleeve striper jacquard jumper **£5.50**
AJ03 Quick Family Knits Book 3a As Book 2a using Duomagic **£5.50**
AJ04 Quick Family Knits Book 4a 4-ply set-in sleeve stocking stitch jumper **£5.50**
AJ05 Quick Family Knits Book 5a 4-ply set-in sleeve plain tuck rib jumper **£5.50**
AJ06 Quick Family Knits Book 6a Duomagic set-in sleeve longstitch jumper **£5.50**
AJ07 Quick Family Knits Book 7 4-ply set-in sleeve half fisherman round neck jacket **£5.50**
AJ08 Quick Family Knits Book 8 2/30s set-in sleeve striper jacquard round neck jacket **£5.50**
AJ09 Quick Family Knits Book 9 Duomagic set-in striper jacquard V-neck cardigan **£5.50**
AJ10 Quick Family Knits Book 10 4-ply set-in stocking stitch V-neck cardigan **£5.50**
AJ12 Quick Family Knits Book 11b 4-ply set-in plain tuck rib V-neck cardigan **£5.50**
AJ13 Quick Family Knits Book 12 Duomagic set-in longstitch V-neck cardigan **£5.50**
AJ14 Quick Family Knits Book 13 4-ply raglan half fisherman jumper **£6.50**
AJ15 Quick Family Knits Book 14 4-ply raglan half fisherman V-neck cardigan **£6.50**
AJ16 Quick Family Knits Book 21 4-ply straight cut-in armhole half fisherman jumper **£6.50**
AJ17 Quick Family Knits Book 32 2/30s set-in easy cable and longstitch jumper **£7.45**

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18 Simply Classic Saddle No.1 Duomagic round neck longstitch jumper **£6.50**
AJ19 Simply Classic Saddle No.2 **£6.50**



- 4-ply round and V-neck stocking stitch jumper
- AJ20** Simply Classic Saddle No.3 £6.50
4-ply round and V-neck stocking stitch cardigan
- AJ22** Lady's Longline Cardigan £6.50
2/30s longstitch V-neck cardigan S, M, L & XL
- AJ23** Lady's Longline Edge-to-Edge Jacket £6.50
4-ply longstitch jacket, 3 variations S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

- AJ24** Aran Look Tuck Jumper Duo 80 £5.50
- AJ25** Aran Look Tuck Jumper E6000 £5.50
- AJ26** Ready-to-use jumper reader sheets £3.50
- AJ27** Aran Look Tuck Jacket Duo 80 £5.50
- AJ28** Aran Look Tuck Jacket E6000 £5.50
- AJ29** Ready-to-use jacket reader sheets £3.50
- AJ30** Diamond Tuck Jumper Duo 80 £5.50
- AJ31** Diamond Tuck Jumper E6000 £5.50
- AJ32** Ready-to-use diamond reader sheets £3.50
- AJ33** Man's Fisherman's Rib Jumper Duo 80 £6.50
- AJ34** Man's Fisherman's Rib Jumper E6000 £6.50
Attractive 3-col stripe pattern forming wavy lines
- AJ35** Bazaar makes £6.50
Use up all those odds and ends and knit for charity
- AJ36** Stocking stitch slipover £5.50
Easy 4-ply classic, 32-48", for Duo 80 and E6000
- AJ37** Child's jigsaw jumper £5.95
Duo 80 20-30" jacquard jumper, full templates for st patt
- AJ38** Child's jigsaw jumper £5.95
E6000 20-30" jacquard jumper
- AJ39** Ready-to-use jigsaw reader sheet £3.50
- AJ40** Child's stitch pattern collection £15.95
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000



HELP BOOKS

- AJ41** First Steps in Passap Knitting £6.95
For Duo 80 and E6000 Includes cast on, simple stitch patterns, shaping and casting off
- AJ42** Help Book No.1 Duo 80 £7.45
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs
- AJ43** Help Book No.2 Neckbands £7.45
Collection of everyday neckbands and cardigan bands for both machines
- AJ44** Help Book No.3 E6000 £7.45
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS

- AJ45** Chunky Football Crazy £5.30
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"
- AJ46** Chunky Slip Stitch No.1 £6.50
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"
- AJ47** Lady's Longstitch Cardigan £6.50
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"

- AJ48** Family of Aran Diamond Jumpers £6.95
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"
- AJ49** Brother Family Knits £7.45
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations
- AJ50** Baby's Tuck Lace Shawl £6.50
Knitted all-in-one with fringe attached, only one seam, very full instructions
- AJ51** Pattern record sheets (pack of 10) £3.50
- AJ52** Pattern record disk £10.95
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

- BB1** Drop shoulder sweaters £4.00
- BB2** Summer tops in crepe £4.00
- BB3** Dolmans £2.50
- BB4** Suitably basic £2.00
- BB5** V-neck cardigans £2.00
- BB7** Classic quartet in 3 ply £3.00
- BB8** Spring classics £4.00
- BB9** English rib sweaters £3.00
- BB10** Fisherman's rib sweaters £3.00
- BB11** Saddle shoulder sweaters £3.00
- BB12** Summer collection £4.00
- BB13** Schoolwear £3.50
- BB14** Summer collection (ES) £2.50
- BB15** Lace cardigans £3.50
- BB16** Tuck stitch cardigans £3.50
- BB17** Lace cardigans (ES) £3.00
- BB18** Tuck stitch cardigans (ES) £3.00
- BB21** Just for girls £4.00
- BB22** Longline sweaters for ladies £5.00
- BB23** Lace jumpers £3.00
- BB24** Tuck stitch jumpers £3.00
- BB25** Classic Jackets £4.00
- BB26** Fair Isle sweaters for men £5.00
- BB28** Fair Isle designs for ladies £4.00
- BB31** Just for boys £4.00
- BB32** A Touch of class £5.00
- BB33** Longline waistcoats for ladies £2.00
- BB34** Cardigans and slipovers for men £4.00
- BB35** Summer coolers £5.00
- BB36** Summer lace (separate lace carriage) £5.00
- BB37** Summer coolers (ES) £3.00
- BB38** Summer lace (ES) £3.00
- BB39** Baby's first year £4.00
- BB42** Impressions £5.00
- BB44** Modern girls keep warm £3.50
- BB46** Modern girls stay cool £4.00
- BB47** Modern tuck stitch designs £4.00
- BB51** The tops for summer £3.50
- BB52** The tops for summer (ES) £3.00
- BB53** Longline waistcoats Vol 2 £2.50
- BB54** V-neck designs for men £4.00
- BB56** Modern tuck stitch designs Vol 2 £4.00
- BB60** Bright designs for under 5s £4.50



- BB62** Simply chenille £3.00
- BB63** Baby warmers £4.50
- BB67** Designed for Summer £3.50
- BB68** Designed for Summer (ES) £3.50
- BB72** Chenille cushions £3.00
- BB77** Baby Today £4.00
- BB78** Simply summer £4.50
- BB81** Fair Isle Ensemble Glenshee £4.50

STANDARD GAUGE ELECTRONIC

- BB80** Fair Isle Electronic £5.00
Ensemble Aviemore

GARTER CARRIAGE 24-STITCH

- BB6** GC Garter carriage sweaters £2.50
- BB27** GC Classics Skenfrith Castle £5.00
- BB30** GC classics Vol 2 £4.00
- BB40** GC Baby carriage £4.00
- BB41** GC classics Vol 3 £4.00
- BB43** GC Dual carriageway £4.50
- BB45** GC classics Vol 4 £3.00
- BB48** GC Modern girls £4.00
- BB49** GC Designs Caerphilly Castle £6.00
- BB55** GC Designs Monmouth Castle £6.00
- BB57** GC Design collection for men £5.00
- BB58** GC Designs Harlech Castle £6.00
- BB59** GC Bright designs for under 5s £4.50
- BB61** GC Summer in Panama £5.00
- BB64** GC Designs Caernarfon Castle £4.50
- BB65** GC Country carriage £5.00
- BB66** GC Designs Powis Castle £4.50
- BB69** GC Designs Weobley Castle £5.00
- BB71** GC Classic scarves £2.00
- BB73** GC Aran-style cushions £3.00
- BB74** GC Summer splendour £5.00
- BB75** GC Designs Cardigan Castle £4.50
- BB76** GC Designs Chirk Castle £4.00
- BB79** GC Designs Criccieth Castle £4.50
- BB83** GC Designs Rhuddlan Castle £4.00



GARTER CARRIAGE ELECTRONIC 200 STITCHES

- BB70** GC Electronics Cardiff Castle £6.00
- BB82** GC Electronics Denbigh Castle £4.00

CHUNKY GAUGE

- BB19** Chunky designs Vol 1, ladies £3.50
- BB20** Chunky designs Vol 2, men £3.50
- BB29** Chunky designs Vol 3, DK £4.00
- BB50** Chunky classics £4.00

SOFT FURNISHING

- BB72** Chenille cushions £3.00
- BB73** GC Aran-style cushions £3.00

NEW BOOKS

- BB200** Cut & Sew neckline templates £3.50
- BB202** Busy Bee's Guide to the GC £4.00
- BB203** Making A Poncho £2.00
- BB204** Making A Wrap £2.00

HELPFUL BOOKS

- BB202** Busy Bee Guide to the GC £4.00

TEMPLATES & BOOKS

- BB200** Cut&Sew neck template 24-46" £3.50
- BB201** Your Knit Leader in plain English £3.50
- BB202** Guide to the Garter Carriage £4.00

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£11.55**

UYM003 1 x 1265 g cone 2/30s acrylic **£23.55**

BARGAIN BUYS

UYM002 10 x 500 g cones 4ply acrylic **£90.25**

UYM004 10 x 1265 g cones 2/30s **£172.65**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed needles (pack of 10) **£5.25**

UYN002 Brother ribber bed needles (pack of 10) **£5.25**

UYN003 Silver main bed needles (pack of 10) **£5.25**

UYN004 Silver ribber bed needles (pack of 10) **£5.25**

UYN005 Passap needles (pack of 10) **£6.25**

BARGAIN BUY

UYN006 Brother main bed needles (pack of 100) **£45.24**

NEEDLE RETENTION BARS

UYB001 Brother punchcard standard gauge **£19.90**

UYB002 Brother electronic gauge **£19.90**

UYB004 Silver standard gauge **£22.85**

UYB005 Silver electronic gauge **£22.85**

GENERAL

UYA001 Bellodor oil tube **£7.25**

UYA003 Standard gauge bodkin **£2.75**

UYA004 2x1 transfer tool **£5.25**

UYA005 3x1 transfer tool **£5.45**

UYA006 3x2 transfer tool **£5.65**

UYA007 Claw weight standard gauge **£8.50**

UYA008 Mylar sheet pencil **£3.25**

UYA009 5-colour ravel cord **£5.25**

UYA010 1x1 needle pusher **£3.75**

Maggie Andrews

Overseas postage per book
EUR £1.30, ROW £2.50

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**

Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.50**

A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**

Features 4 Fair Isle shadow pleat skirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**

Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection **£5.50**

Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**

A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**

Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA09 Wildlife Park **£5.50**

Eight easy mini landscapes (not Intarsia) with animal toys in pockets.

MA10 Beautiful Babies **£5.50**

Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**

Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**

Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.50**

Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**

Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets **£5.50**

More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**

Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**

Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**

A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**

How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**

Really large cable effects, cable

braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**

15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**

Fair Isle, 3D slip stitch, shadow lace and textured ribs. And design your own.

MA23 Get to Know Your Ribber **£6.50**

Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**

Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities **£5.25**

- indoor & outdoor

JN02 Companions **£5.25**

lots of cats & dogs

JN03 Family Friends **£6.00**

lots of pet portraits

JN04 Farmyard Vol 1 **£5.25**

inc shire horse

JN05 Farmyard Vol 2 **£5.25**

inc border collie

JN06 Horses - 28 **£5.25**

realistic equine motifs

JN07 Jo's activities **£5.25**

60 & 24 stitch

JN08 Jo's border collies **£5.00**

JN10 Jo's rock & roll **£5.00**

band

JN11 Nature Studies **£6.00**

wildlife

JN12 New boys, **£6.00**

60 & 24 stitch

JN13 Pets **£5.00**

24 stitch, ideal for beginners

JN14 Signs of the **£6.00**

zodiac

JN15 Sports **£5.25**

including American football

JN16 Sports 2 **£5.25**

including fishing & tennis

JN17 Wildlife **£5.25**

including dolphins

JN18 Jo's Cuties **£6.00**

Cartoon motifs

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£7.00**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5
minimum
total order
value

GB102	Card 3	£7.70	
GB337	Kate Armitage Helix Sweater Iris Bishop	£6	
GB336	Textured Woven Jacket Iris Bishop	£6	
GB34	Kaleidoscope Project Iris Bishop	£8	
GB072	Making Waves, Iris Bishop	£8	
GB098	To & Fro Raglan Book	£7	
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17	
KB594	Knit Radar Book Pat Coulston	£7	
BB595	Knit Leader Book Pat Coulston	£7	
GB1072	Bramwell Baby Book	£7.75	

DVDS			
GA1247	Introduction to machine knitting DVD Carol Hocknell	£17.45	
GA1248	Discovering necklines, pockets and buttonholes DVD Carol Hocknell	£17.45	
GA1251	Punchcard patterning for the Silver Reed DVD Carol Hocknell	£17.45	

ACCESSORIES			
GA1351	Short handled cleaning brush	£4.50	
GA074	Ballistol oil pen	£4.50	
GA075	Ballistol oil cloth	£4.50	
GA076	Ballistol oil refill 50ml	£3.90	
GA073	Ballistol all 3 above items	£11	
GA163	Set of wooden tools and container	£53.50	
GA164	Wooden latch mover	£6.50	
GA312	Cone winder hat	£2.50	
GA313	Electronic cone winder hat 125g	£4	
GA721	20 stitch ribber comb	£5.25	
GA722	40 stitch ribber comb	£7.45	
GA723	60 stitch ribber comb	£10.45	
GA027	Avalon water soluble fabric	£6.50	
PA750	Passap nut spinner	£7.50	
BA181	Brother Knit Leader Pens	£5.45	
BA638	Genuine Brother standard gauge main bed needles (pack of 10)	£14.50	
BA020	Brother needle retaining bar	£34.75	

DESIGNAKNIT			
DK350	DesignaKnit 8 Professional	£260	
DK050	DesignaKnit 8 Complete	£299	

CORRESPONDENCE COURSES			
CC867	Correspondence course single bed	£70	
CC868	Correspondence course ribber Part A	£70	
CC869	Correspondence course ribber Part B	£70	
CC870	Correspondence course Passap Part A	£88	
CC871	Correspondence course Passap Part B	£88	
CC874	Correspondence course Silver Reed Electronic	£88	
CC872	Correspondence course Brother Electronic	£88	
CC896	Correspondence course DesignaKnit 8	£88	

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Here's a selection of linking machines, electric yarn
winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£523.50
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£53.10
HL08a	Needle threader	£5.90
HL08b	Drive belt	£7.00
DO20	Point ring measure	£6.50
DO21H	Instruction pack for D280H/D10H hand operated linker	£19.98
DO21E	Instruction pack for D280E/D10E electric linker	£19.98

LINKER NEEDLES (PACK OF 2)

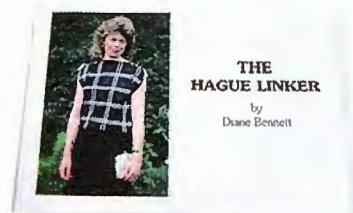
HL09	D280H hand needles	£9.50
HL10	D280E electric needles	£10.70
HL11a	D290CE chunky needles	£11.90

KNITTING ACCESSORIES

HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.08
HL32	Cleaning brush, small	£4.46
HL34	Curved pick up tool, chunky	£7.10
HL36	Double-eyed bookin	£4.70
HL37	French knitting machine	£18.68
HL38	Glass-head long pins	£7.70
HL39	Knitting spray	£9.09
HL40	Latch tool, single	£4.70
HL41	Latch tool, double	£5.90
HL42	Machine cleaner	£9.09
HL44	Machine oil (super lube)	£4.46
HL46	PDB pattern holder	£7.70
HL47	Pom-pom set	£9.08
HL49	Punchcard clips	£4.70
HL50	Punchcard marker	£4.70
HL51	Punchcard rolls, 24 stitch	£14.48
HL58	7x1 transfer tool	£16.28
HL59	Sewing thread stand	£12.68
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HL61	Side/edge weights (2 large)	£11.48
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HL65	Twisting yarn stack	£19.28
HL100	Carl Boyd Neck Template	£7.28
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HL14	Point guard	£13.88
HL15	Spare ratchet springs (2)	£7.10



BOOK ON LINKING

HL16	Diane Bennett	£7.10
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DVDS

HL17	Ruth Wood	£13.28
HL18a	Diane Bennett	£13.28
HL18b	Tunisian Crochet DVD	£13.28



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HL22	PDB 125g twister	£151.10
HL23	Spare bobbin x 2, 125g winder	£7.04
HL25	Spare bobbin x 2, 250g winder	£7.88
HL26	Spare bobbin, 500g winder	£6.68
HL27	Drive belts x 2	£7.10
HL29	Yarn tension mast, 125g winder	£35.89

SPARE MACHINE NEEDLES

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HL68	Knitmaster main bed (pack of 10)	£6.50
HL69	Brother ribber (pack of 10)	£6.50
HL70	Knitmaster ribber (pack of 10)	£6.50

TRICOT PRODUCTS

HL73	Not-A-Knot	£13.88
HL74	Brother De-Knit	£13.88
HL75	Knitmaster De-Knit	£13.88
HL77	Anti-Loop	£13.88
HL78	Intarsia Multi-Yarn Brake 16	£28.58
HL79	Intarsia Multi-Yarn Brake 32	£34.90



This month
**Kamalini
Trentham** looks
at lace pattern
repeats which
are transferred
over more than
one row

SAMPLE 1

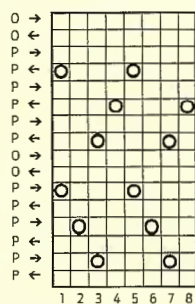
SAMPLE 2

Sample 1

Pattern Chart for Sample 1

Pattern Card for Sample 1

Pattern repeat 4 sts and 4 knitted rows (6 transfer rows followed by 2 knit rows)



“For this sample the lace carriage is moved six times for each of the transfer rows”

sometimes be able to economise on the number of transfer rows. For example in the card for Sample 2, stitch 11 could be transferred to 10 on either transfer row 1, 3 or 5 instead of 7. This is because it's a transfer that's independent, unlike the transfer of stitch 7 to stitch 6 which can only happen after stitch 6 has been moved to stitch 5. Card 2B shows the pattern for Sample 2 redone in an economical way. There are now only four transfer »

Kamalini Trentham

For many years Kamalini was an acclaimed teacher and she hopes to start up individual or small group classes again. Please contact her personally for details. She's produced her own videos and DVDs and if you'd like a list of the full set available, including prices, please send a self-addressed and stamped envelope to **Kamalini Trentham**, 52 Oakridge Avenue, Radlett, Hertfordshire WD7 8ER **Email** kamalini1@me.com

LET'S KNIT LACE

rows instead of eight and this speeds up the knitting considerably.

SAMPLE 3

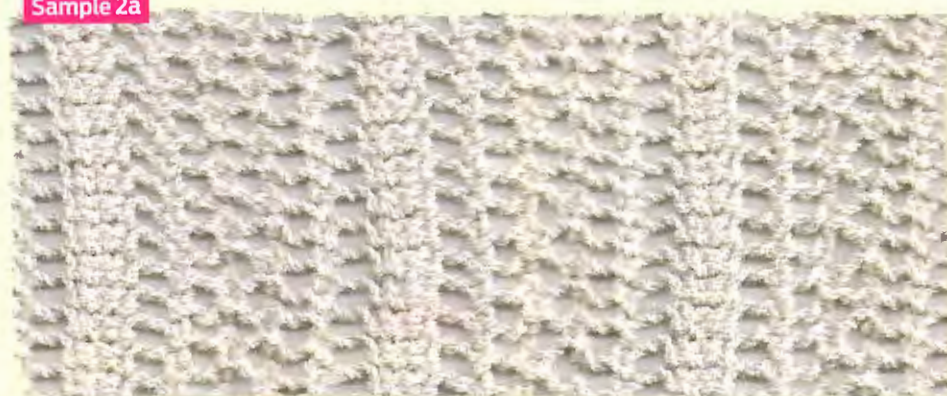
This pattern is a ten row repeat with five transfer rows. A glance at the pattern chart shows that each of the five rows has a different number of transfers. The card reflects this in the number of transfer rows at P for each of the pattern rows, starting with two transfer rows for the first pattern row to ten transfer rows for the fifth pattern row. When knitting patterns like Samples 1 and 2, it's easy to remember the sequence of transfer and knit rows. For example, six rows at P and two rows at O for Sample 1 or four rows at P and two rows at O for Sample 2 is easy to remember. However, for a pattern such as Sample 3 it's best to mark the card.

Increasing or decreasing the number of stocking stitch rows between the transfer rows can dramatically alter the pattern. Try knitting a condensed version of Sample 1 from Part 3 by reducing the number of knit rows to two. Punchcard machine owners will need to punch a new card eliminating the knit rows. Electronic machine knitters can simply mark the card return in the new position.

Sample 2



Sample 2a

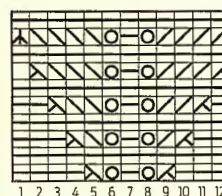


Sample 3

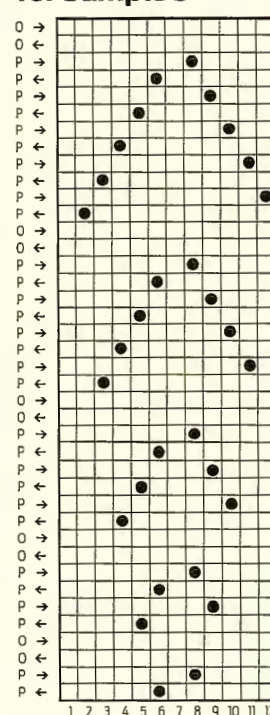


Pattern Chart for Sample 3

Pattern repeat 12 sts and 10 rows



Pattern Card for Sample 3



“A glance at the pattern chart shows that each of the five rows has a different number of transfers”

Sample 2b



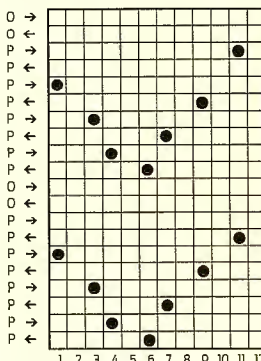
Pattern Chart for Sample 2

Pattern repeat 12 sts and 4 rows



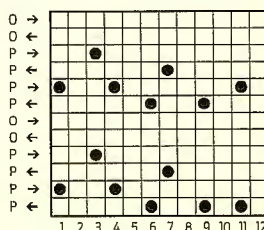
Pattern Card for Sample 2

Pattern repeat 12 sts and 2 knitted rows (8 transfer rows followed by 2 knit rows)



Pattern Card 2B for Sample 2

Pattern repeat 12 sts and 2 knitted rows (8 transfer rows followed by 2 knit rows)

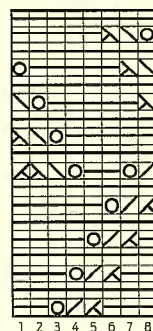


Sample 4

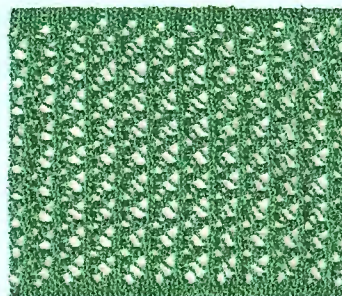


Quiz Pattern Chart

8 sts and 18 rows



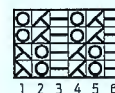
Competition winner



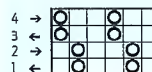
Back in March, Kamalini set readers a challenge to work out the card for a sample of lace fabric and we have a winner. She's Barbara Fenton from Bryning, near Preston in Lancashire. Here's the correct answer which Barbara sent in and she's chosen one of Kamalini's new DVDs as her prize.

Pattern chart

Pattern is a repeat of 3 sts and 4 rows



Pattern card solution



Did you spot that this is Sample 4 from the March issue, knitted with the elongation button? What a difference that makes! This month's solution will be published in September. Send us your solution for the June quiz by 30th June and you may win a prize. Please send your entries to **Kamalini Trentham** at 52 Oakridge Avenue, Radlett, Hertfordshire WD7 8ER or email the solution to her at kamalinit@me.com

SAMPLE 4

Sample 4 is our quiz pattern this month. Not all lace patterns look right when knitted sideways but this one looks attractive either way. ■

Down memory lane

Anyone seeing a knitting machine working for the first time can't help but be amazed at how clever this invention is. After 43 years of using one, **Sue Dodge** walks down memory lane

My story of the knitting machine began around 1969. I'd always loved hand knitting, but had no patience because the work would never grow fast enough. I can't remember quite how knitting machines came to my attention, but I bought one. It was a huge German model and very heavy. The lady selling it gave me a lesson on how to start and then I was on my own. The first headache was where to put it. On a table there wouldn't have been height for the wool to run through, so I clamped it onto the ironing board.

There wasn't much information in the instruction book, but with many trials and a few choice swear words I mastered the basics and eventually created a jumper. The machine was very basic and would only knit stocking stitch so all the welts had to be in mock rib. Casting off was very slow, so I found it quicker to slip the stitches onto a knitting needle and cast off by hand. The next machine I bought was a Passap and this model knitted a pattern. I had to insert a card and thread in two colours by flipping a lever each side on every row. My real love started when they demonstrated a Knitmaster 321 on Blue



The Knitmaster 321 was demonstrated on Blue Peter

Peter. It was a wonderful machine and I just had to have one.

GETTING GOING

It took quite a while to get the hang of casting on and knitting, but after lots of frustrations I got there in the end. I liked four ply yarn and in those days I bought mine from a lady who ran the hairdressers and also sold wool and baby clothes. The balls had to be rewound over a piece of wax candle on a wool winder, so the yarn would slip smoothly from the centre of the ball. As we all know, it takes two seconds to knit a row and, as the yarn was on the floor out of sight, I ran out in no time at all. I lost count of the number of times the work fell into my lap. When using a knitting machine, it's the speed that a row

of knitting is produced that amazes you. An adult jumper can be knitted in two hours, provided that nothing goes wrong. Often things do, but it's usually your fault, not the machine. So began my life with machine knitting and I found my own way of doing things.

The instruction book always maintained doing a tension square, but knitting a square and waiting overnight to see what size it turned out to be was too slow for me. I cast on the size of a 22-inch back, knitted about 50 rows, took it off the machine and measured to see if it was 11 inches across. It's surprising how every make of wool knits up to a different size. Patterns in magazines often tell you to knit the rib then turn the row counter back and count the rows to the armhole shaping. So many times I forgot to do it, ending with one piece of knitting 40 rows shorter than the other! Eventually I ignored this and knitted continuously, making a note of the number of rows needed to start the armhole shaping.

As my children began to wear the jumpers and cardigans, people asked me to make some for them, especially for school. I bought Modern Knitting (which is still in my loft) along with every other magazine and book about machine knitting. I learnt about coned yarn and found a stall in Dorchester Market which sold acrylic. It knitted and washed like a dream. I started with four cones in navy, red, white and green, gradually adding more colours. I'd soon built up quite a collection of half used cones, which I used for Fair Isle patterns.

“I was a bit apprehensive and thought I might never be heard of again”

AWAY DAYS

In those days when you bought a machine you were entitled to four hours tuition. After a while Knitmaster wanted someone in the area to teach machine knitting in people's homes and wondered if I'd be interested. At first I hesitated but thought I'd give it a go. As I was unable to drive, my husband had to take me, leave me and then collect me two hours later. I then made arrangements to go back the

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following week to see how they were getting on. One of the strangest visits I made was in winter when it was dark. I was met at a gate by a man in a Range Rover. We drove across very rough fields and eventually reached an old cottage. I must admit I was a bit apprehensive and thought I might never be heard of again, but the people were very nice. They came from Canada and he worked for the National trust. There was a strong smell of fish and they showed me an outhouse in which they smoked home-caught fish.

One house I had to go to was a farm in Pulham, North Dorset. Luckily my husband used to travel to Yeovil each week so he dropped me off on the way and picked me up on his way back. The lovely lady learning to knit was Pat and I was shown into a large warm kitchen. After a cup of coffee we went into her sewing room, full of wool, patterns, cottons, a sewing machine and a knitting machine. It didn't take Pat long to pick up how to work it and it was the start of a long friendship which is still ongoing today. At that time, Kathy Beale on Eastenders bought a knitting machine to make jumpers to sell on her market stall, so the sale of the machines rocketed and I was very busy teaching men as well as ladies.

ALL ROUNDER

A year later the Knitmaster 323 was launched, which enabled us to knit single motifs and a table for the machine became available. At this time they also introduced the ribber. Proper ribs were wonderful, but we'd to watch out if a weight fell off onto our toes! Every year from then on new things were invented. The Knitmaster 326 quickly followed plus loads of new accessories. The Hague linker made an appearance and machines were updated about every two years. Electronic machines would knit any pattern we wanted, the garter carriage would knit on its own and, of course, I had to have them all. Over the years grandchildren came along, so a shed was built at the bottom of the garden which became my knitting haven. Together with fitted carpet, heating and television, many happy hours were spent there.

DESIGN TIME

As my confidence grew, I began to knit more for other people, always on the lookout for different patterns. A friend,

Margaret, found a design for a hooded jumper in a magazine and asked if I could knit one. Managing to adapt the pattern, it quickly caught on and I made many of them. I kept in touch with Pat and she asked me to help her make some jumpers, as she couldn't keep up with all the orders she was getting. She'd a relative who was in contact with some Welsh miners who wanted some dark green jumpers with a Fair Isle design across the centre of the chest. The chest measurements varied from 46 to 58 inches and by the end of the order I never wanted to see dark green wool again!

About this time Pat suggested we could have a stall at a local street fair. A lot of thought had to go into it and we'd to dress in Victorian clothes. We bought some rails and used a wallpaper table covered in a white sheet. We always knitted our own designs and were very busy making enough jumpers to sell. By this time we each had an electronic machine and my best seller was a farm picture sweater. Some of my grandchildren grew up on a farm and I'd made some for them. By using the same brand of coned acrylic and working out a pattern to fit chest sizes from 22 to 48 inches, we could produce jumpers really quickly and sometimes made three a day. As our confidence grew we decided to call ourselves Variety Knits and had printed labels made for the back of our garments. We booked more craft fairs and learned as we went along.

FAIR PLAY

To get to these fairs was a military



operation and as I didn't drive, my husband took me to meet Pat. In the back of her car went the wallpaper table, four rails, folding chairs and two large suit cases of jumpers. We also made toys, dolls in pretty dresses, teddy bears, cushion covers, shoe bags, pram covers, baby clothes and many more odds and ends. They were all pushed into the back and sometimes Auntie Ada and Pat's dog came too, so you can imagine how squashed we were. Often the fairs were very busy. One time Pat had an armful of knitted clowns snatched out of her arms and jumpers were grabbed before we could even hang them up!

I don't want you to think we made a fortune from our knitting. In reality by the time we bought our wool, machinery, paid for our space and petrol to get to the fairs, we covered our expenses. However, we didn't make anything for our time creating the garments and I'd imagine for most craft people; it's a most enjoyable hobby.

With the coming of sweatshirts and change of fashion, the demand for jumpers gradually disappeared so we began to do less and then we retired from craft fairs. Today I still have my workshop at the bottom of the garden but now just knit for myself. Most manufacturers of knitting machines have given up, but thank goodness Silver Reed (formerly Knitmaster) is still going. Yarn is expensive and jumpers can be bought really cheaply in the shops, so I wonder if machine knitting will ever be popular again? However, I'll never forget the happy times we had back then. ■

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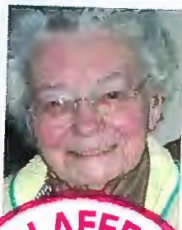
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Congratulations

Joan Lafferty steps forward as the oldest inhabitant and takes up the 'royal we' as only she can!

If you read Anne's editorial in the April issue, you'll know that MKM reached 27 years in April and that I'm the only contributor who has been with the magazine since the beginning. So as the 'oldest inhabitant' I'm sure we all wish MKM a very happy birthday. It doesn't seem possible that we (note the 'royal we') have been going all that time and are now the only machine knitting magazine in the UK. I've always said machine knitters are the friendliest people. At what other gathering could you go up to a visitor and turn up her skirt to see how she'd finished the hem?



MASTERPLAN

Let's get back to the business of machine knitting. I've not knitted anything, mainly because I got one of the 'bugs' that was going around. Presumably it was not 'flu, because I had the jab but whatever it was it laid me out for a couple of weeks. Having said that, I've made up for it with a vengeance in the last few weeks. To start with I did some planning and as always I won't call it designing, because I'm no designer. I don't have an original idea in my head, but I can look at pictures of things and adapt them for the knitting machine.

I'd kept a couple of those magazines in the Sunday papers, offering gorgeous clothes at large prices. One of them was a jumper costing nearly £200 and another that was not quite so dear. The pictures were much too small for me to copy exactly, so I'm not breaking any copyright rules but it's just given me a general idea. I'm sure we've all looked at a garment, checked the price and said to ourselves that we could knit it for half the price, or less. If you haven't, I assure you this is an exercise you can do when 'window shopping' and it's well worthwhile.

So with a project or two in mind, I did a lot of hunting through

Stitchworld. I made a few tension pieces because my ideas needed lots of colours but before I got round to the actual garment, someone asked me what I was going to knit this year for Easter. (I wondered if there was a bit of malice here, but maybe I malign the person.) Last year I knitted lots of chicks and bunnies. They sold quite well and a number of them appeared on Easter bonnets when we held a competition. (Cheeky monkeys to buy my ideas and then compete against me!)

EASTERTIDE

So with only a few weeks to go, I turned my mind to Easter. I remembered that about 12 years ago, when I'd an indoor market stall, I used to knit what I called 'chicken in a basket'. Had I still got the pattern? I've a cardboard pocket file, which bulges with scraps of paper holding my patterns pulled from old magazines. (Does anyone remember Patons Bazaar items magazines?) I came

across a copy of MKM dated November 1989, in which I'd no less than 14 bazaar items published and, before you ask no, they weren't copied from the Patons books! Right on top happened to be my 'chicken in a basket' pattern, written in pencil, with much crossing out and additions.

For the purpose of this article I went right through the file and I rather wish I hadn't because there were some things I'd like to knit again! The chicken that goes in a basket isn't like the Easter chicks I knitted last year. These stand up, consisting of just a tube of knitting, with a piece of yarn tied round to make the head, plus wings and feet added. (Of course, they also have eyes and a beak!) The bunnies are made on much the same principle, but with ears and what might be called hands and feet, for the want of a better description. They also have eyes, but a French knot in pink suffices for a nose.

My 'basket' chicks sit down and under them in the basket I put a few of those miniature eggs. There are no wings or feet but eyes and, of course, a beak. They're much quicker to finish than last year's but how I hate knitting beaks and, possibly even more, sewing them on. I've had six 'goes' at this on the occasional chick! I do the beaks by hand, because they consist of just five stitches and that's hardly worth sitting at the knitting machine! I knit what we would call one row in slip, but for hand knitting I use

Starting over

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it.

sock needles (No. 14, or 2 mm) so that I can knit one row from right to left and then the second one, also from right to left. The point of the beak is made by knitting two stitches together at each end of the first row and then knitting all three together next time. People say I've a lot of patience to make these small dolls and animals, but I find them easy; it's just the beaks that bug me!

EXACT SCIENCE

By the way, the baskets are crocheted. When I belonged to a knitting club I won a cone of pale brown yarn in a fine bouclé. I didn't like this yarn for lots of reasons. It was too fine for a garment and needed two strands, but it was also coarse when knitted up and I took a dislike to it when I got it home because the yarn on the top of the cone was covered in dust. Obviously whoever donated it had left it on a shelf for ages and presumably didn't like it any more than I did! However, I took the vacuum cleaner to the dusty top and put it in the back of the yarn cupboard. As a typical machine knitter, I can't bear to throw cones of yarn away! I did use it a couple of times to knit Teddy Bear motifs for jumpers, but there it sat for about ten years. Now it has come into its own with a vengeance, since it is just the right colour and texture for my baskets.

I've no pattern for these and fortunately crochet is not such an 'exact science' as knitting unless, of course, one is making very fine lace that's used on Church vestments, for example. Then it must be the right size and depth. Come to think of it, I've crocheted in fine cotton (not for vestments) but for the little covers the clergy use when home visiting to cover the vessels. I didn't know what they were called, but I've been told they are 'corporals'. In my ignorance I thought these were soldiers, which of course they are, in another context!

A REAL TREAT

Sorry I digress again so let me return to my baskets. I start with a circle and increase each round, but somehow it curls up, as I want it to, without much thought on my part. When I've got it a bit longer than the depth of the chick, I finish off with two little handles. I doubt if any two of these baskets are done to the same pattern. I can still see children walking out of the market with these little handles looped on their fingers!

Cookery corner

Many years ago my son was in the Army and stationed at Catterick in North Yorkshire. One Friday he rang to say he'd unexpected weekend leave but he wouldn't stop for supper, so could I provide something? My husband and I used to eat our main meal at midday and since this was in the summer I decided we'd have gammon with new potatoes and vegetables. I could then give my son some of my homemade soup (he was very partial to it) followed by a salad. I cooked the gammon joint in the pressure cooker and set it aside on the kitchen bench, adding some split peas and dried onions. After lunch I did the washing up and retired to my knitting room. When my son came home I put the pressure cooker on the stove to cook the soup and made the salad. He took one spoonful of the soup and said, "this tastes soapy". My husband confessed that he noticed the cooker on the bench and thought I'd forgotten to wash it, so he added washing up liquid! Not only was it tinned tomato for my son, but of course he told all his friends and family about it. For months afterwards, if I asked anyone to join us for a meal they would ask, "Are we going to have Fairy Liquid soup?"



I like to use the tiny eggs that come wrapped in silver foil; the sugar ones maybe look more like 'real' eggs, but they get a good deal of handling and sit around in possibly a dusty atmosphere. If I've to use these I wrap them in cling film and fasten the top. I have even instructed my son, when he goes shopping in the big supermarket some 15 miles away, to buy me some of the foil covered ones!

So far I've made 21 items, which have all sold or been ordered, but I'm going to do about four more and ask if they can be displayed in the large block of retirement flats next door. I did quite well at Christmas here and I'm sure I'll be allowed to charge in with my Easter chicks! So as you can see, this time I have done plenty of knitting. The April MKM magazine is lying on the table beside me as I am typing this and I rather like the cardigan on the cover. So I think I've enough to keep me going for the next month or two; always providing I don't get a summer cold, that is! ■

“Whoever donated it had left it on a shelf for ages and presumably didn't like it any more than I did!”



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At HCS Crafts we have traded since 1997 and have a wealth of experience in the yarn trade. Having the advantage of a retail shop and an online presence means we keep abreast of all the current trends. We have the full range of King Cole yarns and current patterns available online and a large selection is also stocked in store alongside other companies including Elle, Sirdar, James Brett, Cygnet and Wendy. We also stock needles and other accessories along with a range of cross stitch kits.

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Questions answers

Alice Wilmshurst has lots of hints and tips this time as well as some patterns to try

OLD FOR NEW?

Sylvia writes about the vexed question of needles rising and twisting in their guides and it's a problem which may damage the needlebed itself. She's had this trouble quite often and it's needed channels to be changed, not a job she likes doing. She's certain it's to do with the needles, but thought all Passap needles would be standard - silly thought! She suggests obtaining the 'old' type of needles as they're the best. The only source these days seems to be buying an old E6000 and stripping it down for parts.

From Alice After printing this letter originally in E6000, Issue 14 Chris Thompson at Bogod telephoned and assured me categorically that after testing with a micrometer, both 'old' and 'new' needles were found to be exactly the same. Even though I've once again printed the above comments from Chris, I still have knitters with the same difficulty. Even I've had this and after

changing the needle to an 'old' one the trouble didn't occur again.

QUALITY YARN

When Jeanne's husband retired she lost a great deal of her free time, but has since introduced him to the mower and taught him the difference between weeds and flowers. Now they have their own free time she misses all the good yarns she used to find locally.

From Alice The good yarns are still there but you do need to pay a much higher price and use mail order. Try yarn adverts in MKM, especially those which specify Pure Wool and Alpaca.

DO WE NEED IT?

Having seen adverts for unnecessary gadgets I'd like to help readers save their money. There's a gadget to hold a casting on comb while you thread the wire into it that's not necessary. Push the comb up between the needle beds as far as it will go and put a bulldog clip on the centre. It holds it while you use both your hands to thread the wire in comfort and in your own time. Remove the clip before continuing. You can buy large coloured-headed pins or a special kit to pin your garment pieces together. I have both and kept dropping and losing the pins. (The kit pins are too short and fiddly.) When I set my hair, I use rollers with large thick plastic pins pushed through them and they're ideal for pinning knitting together!

From Alice The one gadget no Duomatic or E6000 knitter should be without is the Pusher Aligning Tool. It costs £10.50 plus p&p (see advert on page 32). It works like magic, pushing every pusher back into or out of the rail and is suitable for both machines. I doesn't select, but can be used for one pusher here or there instead off a finger nail. I wouldn't knit on a Passap without it. Please contact me for more information or to buy one.

YARN BONANZA

More in hope than expectation, Wendy is making holiday gear - yes, really! She's tried tuck stitch on the single bed using one end of 2/30s and one end of 2/30s slub in stone. She's also tried one end of 2/30s in olive plus one end in white and used the knit side of the tuck stitch to give a more subtle, attractive pattern. It's always worth trying stitches you may dislike to see what they're like the other way round or upside down.

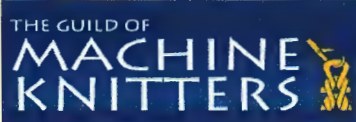
Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. It's also the address for requesting a list of her books and products and an sae would be appreciated please.

Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF

E-mail aliceknit@talktalk.net

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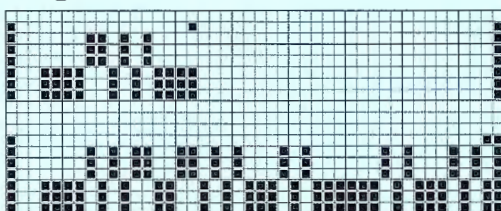
Cot blanket

Here's an easy pattern for a pram or cot blanket, sent in by a reader

Yarn 2 ends of 2/30s industrial acrylic. (Use Pure Cotton, Lamb's Wool or Cashmere for someone special.)

Method Cast on 2 over 106 Ns, Tech 138, double bed. Using stitch size (SS) 2 and N/N, K 1 row. Using SS 3 and CX/CX, K 4 rows. Using SS 4 and N/N, K 3 rows. Switch on console to enter pattern. **Prog ENT** **Cast on 2 ENT All St Patt No St Patt A** (dot) + ENT **Reader** Enter reader card at first row and continue until console asks

Diagram A



Alter? ENT **Direct** No until Add? ENT Add what? (dot) + ENT reader. Go to line 11 and read until Alter? ENT. **Direct** ENT. Press No until Reversed

'E's are E-E-E. **Direct OK?** ENT. **3 col?** No ENT. **Distance rows** No ENT. **Distance sts** 0 ENT. **Add?** ENT. **Add what?** (dot) + ENT. Reader card at first row

(again) until **Alter?** ENT. **Direct E-3. Direct OK?** ENT. **3 col** No ENT. **Dist** No ENT. **Sts** 0 ENT. **Add** No ENT. **Tech 138 ENT** **90 = 54** minus ENT. **90 = 54** ENT. K in pattern to RC 564. K 2 rows N/N then change front lock to N and back lock to AX. Bring back pushers to same pattern as front, then take front pushers down. K to RC 722 in foll sequence 6 rows AX, 2 rows with left arrow key plus AX. At row 722, K 6 rows N/N and cast off.

It's always surprising what can turn out to be very appealing.

From Alice I've included this because often new knitters can't believe you can knit on a Passap using one end of 2/30s. For a lot of shawls I use one end especially with Card 19 on the Duo 80. It's similar to Pattern 1024/130 on the E6000.

FORMA SHEETS

From Alice If anyone is still having difficulty purchasing Forma sheets, I've successfully used ceiling lining rolls. Also, Silver Reed Knit Radar sheets fit the Forma.

HINTS & TIPS

Here are some error codes which may or may not be documented or explained very well.

207 Console errors In addition to what's written in the manual, check for the following. The cable between the locks isn't connected or the spiral cable isn't connected to the console. If you've a switch box, the switch is set to accept a pattern from the computer instead of in the knit position. The spiral cable may have a short. Run a test by plugging the front lock directly into the console and see if this clears the problem. If so, check the cable for problems and replace if necessary.

209 Pattern header corrupted Go back into **design a pattern**, retrieve the design and save it under a different name. There isn't anything wrong with the name, just that some necessary information connected to the name got lost or corrupted. The only solution is to save the design under a new name. Don't forget to go back and delete the old copy of the design.

210: Pattern colour corrupted This is similar to 209 and has the same solution.

211 Parity error Computers have parity checks and something changed which shouldn't have done so. Usually restarting your computer will take care of the error.

212 Not ready for data The computer is okay, but your console has a problem. Turn it off and start again. You'll need to re-program it and say yes to erase.

213 Validity of bit not recognised This can be similar to 209 or 211. You might try getting out of Creation 6 and restarting. Check the cable is securely »

“The one gadget no Duomatic or E6000 knitter should be without is a pusher aligning tool”

MACHINE KNITTING MONTHLY

GET INTERACTIVE!

If you run or help to organise a knitting club, we'd like you to make contact and keep in touch regularly through our website. All you have to do is log on to **www.machineknittingmonthly.net** and follow the instructions.

Please contact Matt at **technicalsupport@machineknittingmonthly.net** if you need help with our website.

Check out the latest issue

December 2008, on sale 12/11/2008

Patterns from King Cole, Jamies and Karabek, club news, Pressup hints and tips, and cushion covers from Carl Boyd.

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Look up/updates: 08/12/2008

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Machine Knitting Live!

Read the latest about the next show in Bournemouth on March 7th, 2009. Full details here.

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Dear Readers

After months of hard work and fine-tuning, the new look MKM website is finally here. Read on to see what Anne has to say...

All change please

20 November 2008 EF Anne

There's a New Look

The new look in the magazine has been a huge success, and we've been working hard to make Nick's great design work on-line! I hope you like it and find it easy to use - let us know what you think by clicking here and then scrolling down to the bottom of the page. Comments are one of the many new features we've introduced in this update. We know that knitters love to chat, so now you can do that right here, by adding your ideas to articles, letters, events and much more. Machine Knitting needs our support to keep going, and I hope you'll find this site helps you to do that.

Write comments

Write articles

CONTENT

1 Hello Elaine, and welcome to the new Live!

www.machineknittingmonthly.net

Sleeveless top

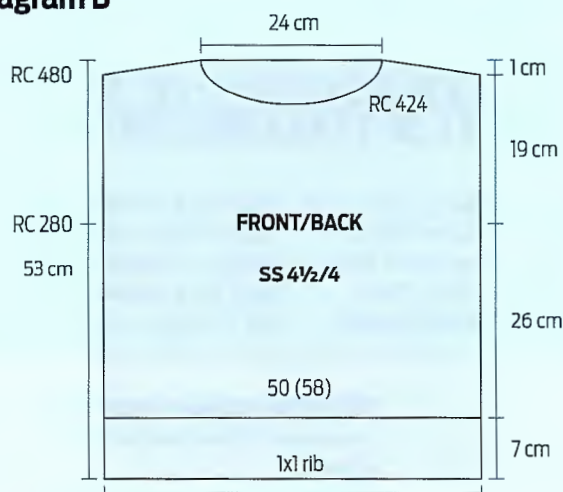
Yarn Artistic, Sable Crêpe or similar, approximately 225 [275] g.
Size To fit 86 to 91 [96 to 101] cm.

Main tension 110 sts measures 36 cm and 100 rows measures 9 cm. 1x1 rib is knitted on SS 3½/3½. Pattern needs SS 4½/4½ (approximately).

Pattern Tech 256, handle down, black strippers and some weight if needed.

Back Follow diagram and after 37 rows rib, transfer all sts to back bed. Cont in pattern to RC280 and mark for armholes. Cont in pattern to RC480. **Shape shoulders** Cast off 12 [16] sts at beg of next 2 rows, K 2 rows; rep last 4 rows twice more. RC shows 492. Cast off remaining sts.

Diagram B



Front Work as for Back to RC424. Locks at right. Shape

neck on machine or use cut and sew. Take 70 [82] sts at left out of

work on decker combs or WY. K 1 row. Cast off 4 sts at neck edge, K 4 rows. (Cast off 2 sts at neck edge, K 4 rows) 5 times and **at the same time** when RC show 480, shape shoulders as on Back. Reset pattern to RC 424 then finish to correspond with first side, reversing shaping.
Tubular bands Work zigzag cast on using N/N and SS 2½. Knit **neckband** over 136 sts and **armbands** over 100 sts as follows:- CX/CX, SS 3½, K 2 rows. Change to black strippers, CX/CX, SS 4, K 1 row. CX/CX, SS 4½, K 2 rows. CX/CX, SS 5½, K 10 rows. Transfer sts to back bed. N/GX, SS 6, K 1 row. Add garment, wrong side facing knitter. K 1 row, cast off.



JO'S DESIGNS



Jo's Cuties
 Jo's Cuties is a book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs £4.99 plus 60p p&p in the UK. Jo's Cuties is also featured on Jo's new updated website. You can order it direct from Jo at the address shown or add it to your next Trading Post order. ♦ £6

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 10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads. ♦ £4.50

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& notes for electronic and 24st punchcard ♦ £4.50

* These motifs have been printed in *Modern Machine Knitting* or *Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on any of which can be put on to Disk and I love to do Special Commissions (reasonably!).

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.



JO NEWTON

Barrowby Old Hall
 Grantham
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 E-mail: jo.newton@farmline.com
 Website: www.jonewton.co.uk

All books available on Disk for Brother FB100 or DKnit or can be sent as email attachments in PDF or DKnit formats

plugged into the console and computer. **214** You'll usually get this if the computer has a problem writing to the console. You'll normally get a **write fault error** on the computer to indicate

which com port had the problem. If you don't get a **message** then the program thought it was downloading, but the console didn't get the information. You may have the wrong com port specified in Creation 6 for the cable.

250 (un-documented) This indicates the wrong chip set and the chips in the console are not updated to work with Creation 6. Check the date as they must be from 01/01/91 or later.

Write fault error This is a computer message indicating some kind of problem writing to the console. Check both ends of the cables are securely connected. If you've a switch box, check it's switched to the correct cable, and the console **says PC start**. If the console displays **wait**, the computer started to write to the console and got an error. Reset both console and computer to clear the problem.

Computer messages If the computer jumps back to the **knit a pattern** or **knit a form** screen very fast and the console still says **PC start**, there may be insufficient memory for the program to create and write files. If you know everything is connected correctly, or you've downloaded before, check the amount of memory available by typing **MEM** at a **C:** prompt. (See PCSB #3 for more information.) For those with Windows 95 or 98, be aware that the system's normal configuration doesn't have a complete autoexec.bat file for running DOS based programs. There's no command to initialise the mouse and if you try to run Creation 6 or Form 6, you'll get the **locator not initialised** message. The solution is simple; run from inside Windows. Click on the **start** box, on **programs**, then on the **MSDOS** prompt in the **programs** list to give a DOS shell inside Windows to execute the programs properly.

Packed file is corrupt This is outdated but could be useful and the hint was passed on by a dealer. (Special thanks for figuring this out and passing on the information.) If you get **packed file is corrupt** when you try to run Creation 6 or Form 6, you may have picked the wrong graphics device in **SETCREA** such as selecting 15 when you should have chosen 18. ■

Cushions & sachets

Reader Marianne Robson asked us to find these gorgeous cushions, designed by the late **Mary Dowse**. They use a tiny amount of yarn, still look as good as the day she knitted them and can be made in any size

Instructions are given for a cushion roughly 25 to 30 cm, 10 to 12 in square. You can use a variety of yarns and Mary used one strand of Bramwell Hobby or Silky. Remember that 50 grams of Hobby or 25 grams of Silky goes a very long way!

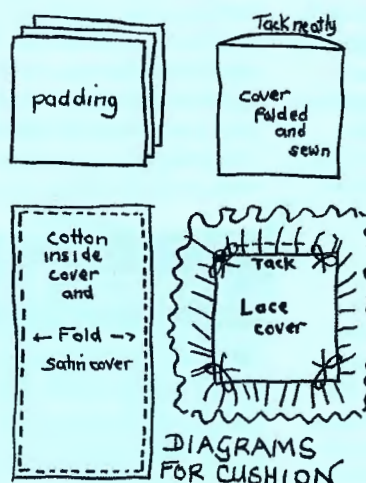
FAIR ISLE ROSE CUSHION

You need a small amount of white Silky for the background and pale pink Silky plus pale pink Lurex for the roses. You also need 3.5 m (4 yards) of 5 cm (2 in) lace, 3 or 4 layers of synthetic padding 2.5 cm (1 in) thick and 30 cm (12 in) square plus a piece of thin cotton about 60 x 30 cm (24 x 12 in) for covering. The exact size is not crucial as you can cut padding and cover to fit knitting, when steamed. Use Tension Dial setting around 3 on Silver Reed and 2 on Brother. Cast on 120 sts by hand, K 250 rows in pattern and then cast off. Steam, fold to make a square 'bag' then sew sides leaving top open. Cut padding and cotton a little larger so the knitting is stretched smoothly. (Don't forget turnings on cotton.) If you want a scented cushion, sprinkle a thin layer of pot pourri or sleep herbs on the inside of one layer of padding. Sew cotton cover to make a bag. Insert padding and sew open edges neatly together. Gather lace to fit and sew all round edge. Put pad in cover, tack neatly and add bows as you like.



LACE OR PLAIN CUSHION

Use either one strand of Hobby or Silky, the same tension and the same number of stitches as the Fair Isle cushion. Using your favourite transfer or punch lace pattern,



K 270 rows then cast off. Now knit frill by using WY to cast on 200 sts and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MY, K 3 rows. Transfer every alt st to make a row of holes for picot edge. Using MT+2, K 1 row. Using MT-1, K 3 rows. Make a hem by placing loops of first row worked in MY on corresponding Ns. Unravel WY when work is completed. Using MT, K 40 rows in patt. Cast off. Work two more pieces to match. Sew together to make a continuous strip. Gather to fit cushion and sew on. Make pad exactly the same as before, plus a satin outer cover to show through the lace. Finally, add bows as you like. ■

Swatch A



Swatch B



Check THIS OUT

Bill King reminds us that checks are a very big knitwear trend for the coming season

Tartans, plaids and checks are very big knitwear trends for the coming high summer and autumn seasons. There are plenty of punchcard designs around for single bed Fair Isle, but I thought I'd have a go at a few versions using embossed jacquard to add a little surface texture and, of course, get rid of the dreaded floats. We don't need any form of needle selection to knit these fabrics, so even the most basic double bed machine can do them.

SWATCH A

After knitting a tubular hem, knit one row on both beds (to make it easier to transfer stitches) then transfer stitches from ribber to main machine according to the chart. Set main machine tension to a normal single bed tension for that

yarn and tighten the ribber to compensate. (I used 4• with two ends of 2/30s.) We can either set the ribber carriage to slip when knitting on the main bed only, or uncouple it and leave it at the side, whichever is easier. Here's the sequence. Knit 2 rows main bed only white, 2 rows both beds navy, 2 rows main bed only white, 4 rows both beds navy, 2 rows main bed only white, 4 rows both beds navy, 2 rows main

Points to note

- Use fine yarns and 3-ply or equivalent is best
- Half pitch is used throughout
- Remember to use a slacker tension on the main machine, tighter on the ribber

bed only white, 2 rows both beds navy, 2 rows main bed only white, 6 rows both beds navy. These 28 rows form the pattern repeat.

SWATCH B

The two colour version can be very smart, but immediately seems to suggest using more colours. Try threading some different colour yarns over the white to see the effect before knitting. This swatch is really the same as the previous one, but with different colours added. It's perhaps a little more complicated to keep track but, if in doubt, it's easy to lower the ribber and sneak a quick look.

SWATCH C

Another way to try different colourways is to assemble a selection of yarns which may look good together and keep knitting repeats of the pattern in different colour combinations. Then, when the fabric comes off the machine, we can analyse which bits are working well and develop them further.

SWATCH D

From the previous swatch I particularly liked this colourway so decided to do a version just using the three colours. By swapping the yarn positions round we

Swatch C



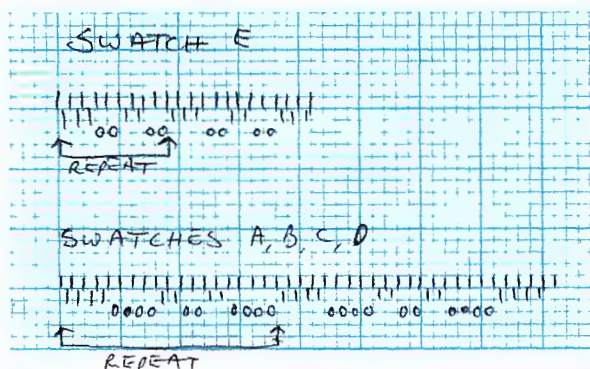
Swatch D



Swatch E



“We don’t need any form of needle selection to knit these fabrics, so even the most basic double bed machine can do them”

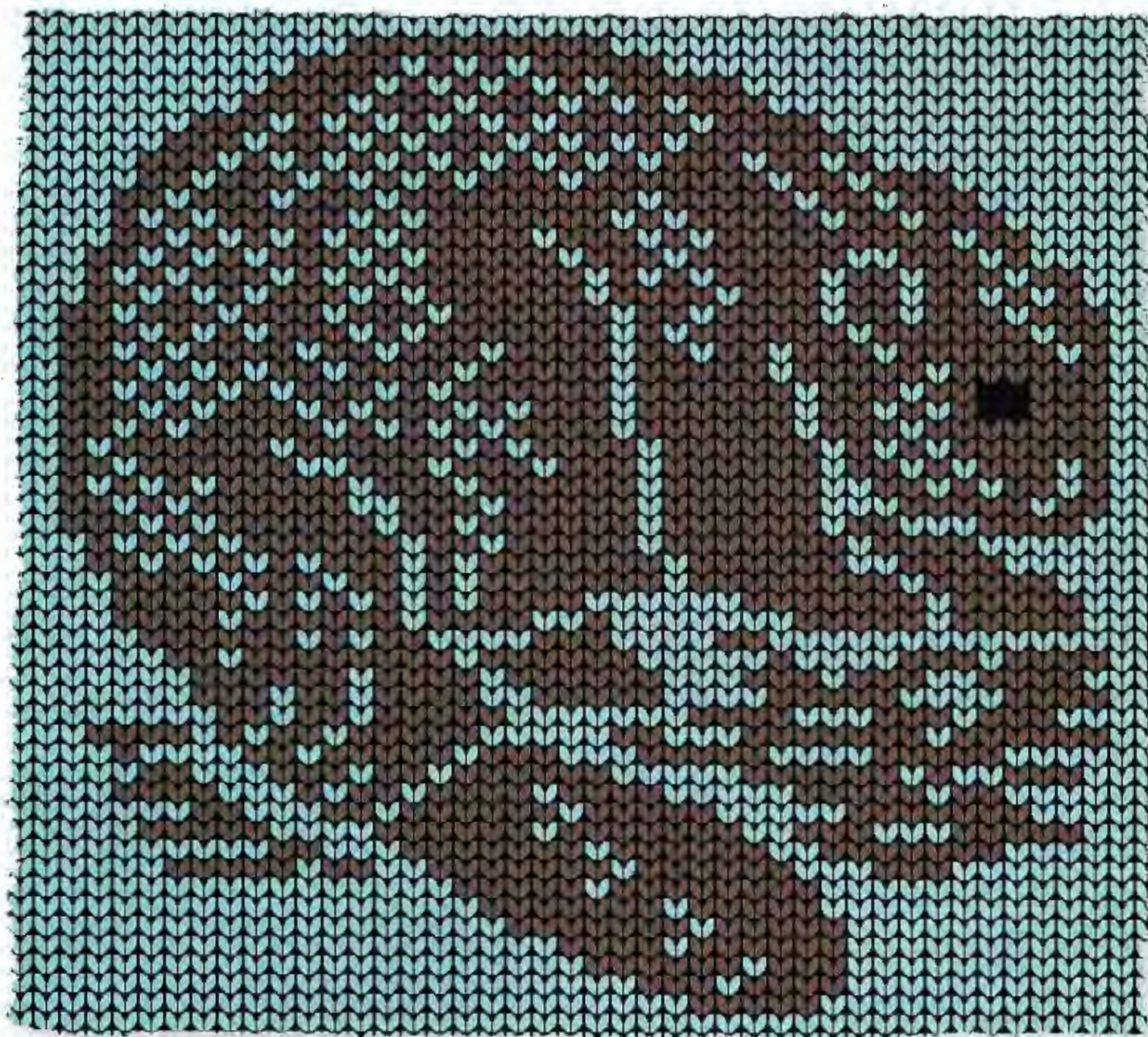


can get six different repeats from the three colours. I knitted four rows for the central stripe to make it stand out more.

SWATCH E

The other swatches have all used the same needle arrangement, but there's

plenty of scope for experimentation with different layouts. Try smaller horizontal repeats such as this one with just an odd touch of bright colour. If you've any oddments of neon from the 80s (or even 70s!), now's the time to use them for a bang up-to-date look. ■

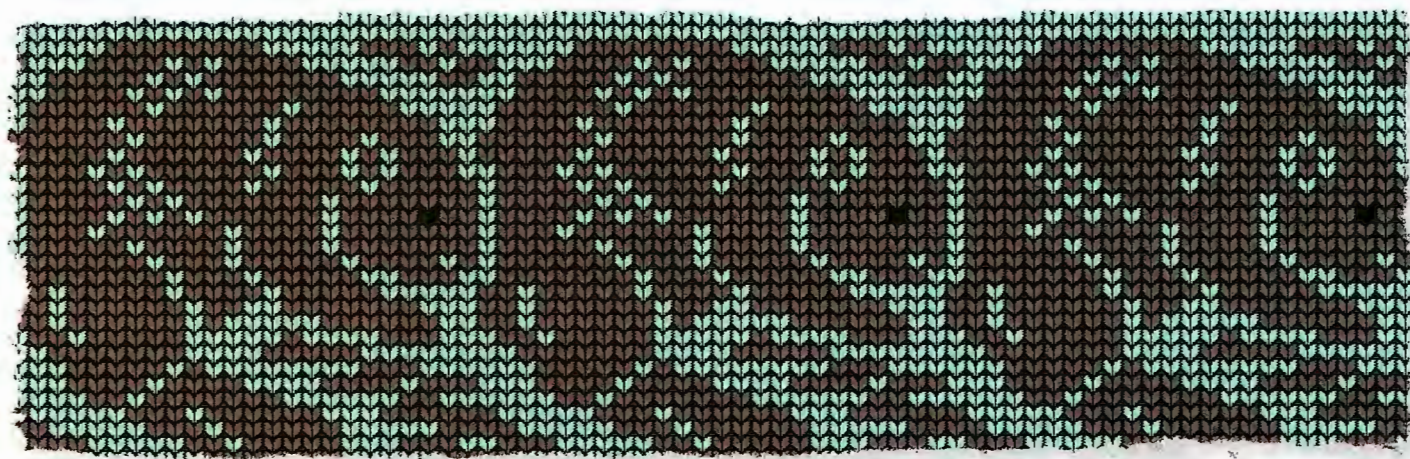


Beavering away

Jo Newton had a request from a reader who wanted to knit a jumper for a boy who belongs to the beaver branch of scouting

I've previously done wolf designs for older cubs, but was happy to tackle this and soon found beaver pictures with the aid of my trusty computer. As the wearer of the jumper is not very big, the electronic motif is only 40 stitches wide instead of the usual 60 stitches. However, the punchcard version remains at 24 stitches and can be used as a single motif if a little

Swiss darning is used to fill in the stitches of his rump on the first row. Indeed, the card could be punched with these stitches filled in if there was no intention of repeating the pattern. A light brown colour on a grey 'watery' type of background looks well and the eyes can be emphasised with Swiss darning or shiny black beads. ■



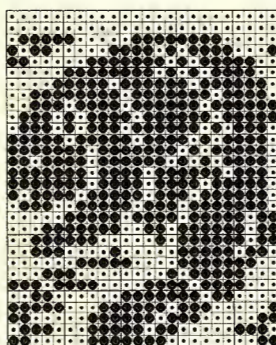
“Beaver scouts are the youngest section of the scouting family and enjoy many group activities”

Surf the net

Jo writes, “Many knitters nowadays are computer literate, but if not, there’s very likely to be someone in the family with access to the Internet who is. I’m sure they’d be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at www.jonewton.co.uk and which has recently been completely revamped. (Don’t forget, there’s also the MKM website at www.machineknittingmonthly.net)

You’ll find that several designers offer their patterns as PDFs and although the initials stand for **Portable Document Format**, I prefer to think of it as **Printout Design Favourites!** These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which doesn’t need to include horrendous postal charges and send a **PayPal** invoice. They pay me through PayPal, which enables me to accept credit cards if they don’t have their own PayPal account and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved either to be printed out immediately or as and when they’re needed. I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. By the way, to read PDF files it’s necessary to have the **Adobe Acrobat program**, which is on most computers but can be downloaded **FREE** from www.adobe.com

CHARTS



Happy to help

Do remember that Jo is always pleased to work on special projects for MKM readers and if it is obviously a design that will appeal to others and be suitable for publication it may even be free of charge. So if you’ve a new idea for her, please get in touch. Don’t forget that she’ll also put any of her patterns on disk for Brother FB100. DesignaKnit files can be sent as e-mail attachments and she now offers PDF files. Although she does not now attend shows, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details. **Jo Newton**, Barrowby Old Hall, Grantham, Lincolnshire NG32 1BX.
Tel 01476-563111 **E-mail** jo.newton@farmline.com
Website www.jonewton.co.uk

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Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Machine conversion

Here's the formula to convert any of our patterns. First we need a pattern to convert, so let's suppose you'd like to knit Naomi, Anne Baker's chunky pattern on Page 27 of the October issue. You don't have a chunky model and want to use a tuck stitch pattern on your standard gauge machine. It's essential to knit a tension square in the yarn and stitch pattern you want to use and measure it carefully over 10 cm. Let's suppose your 4-ply tuck stitch pattern tension is 24 sts and 60 rows to 10 cm. The tension of Anne's pattern (the one you want to convert) is 14 sts and 32 rows to 10 cm. Take the number of sts to 10 cm in your tension square (24) and divide by the pattern stitch tension (14). $24 \div 14 = 1.71$. Now multiply this number

(1.71) by the number of sts given in the pattern. Let's assume you're knitting the first size and Anne says 'Push 72 Ns at centre of machine to WP' so $72 \times 1.71 = 123.12$. Add an extra stitch for making up, so round it up to 124 and this is the number you cast on. As a double check $124 \div 2.4$ (your stitch tension) = 51.66 cm and the diagram says measurement A is 51.25 cm. Knit the welt you'd like then do the same thing with the rows. Take the number of rows to 10 cm in your tension square (60) and divide by the pattern row tension (32). $60 \div 32 = 1.87$. Now multiply this number (1.87) by the number of rows given in the pattern. Anne's pattern says 'K 120 rows' so $120 \times 1.87 = 224.40$. Round it up or down as you think fit. As a double check, $226 \div 6 = 37.66$ and the measurement diagram says 37.5. You'll need to make some common-sense decisions about shaping, but that's the nuts and bolts of converting a pattern.

counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber. Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

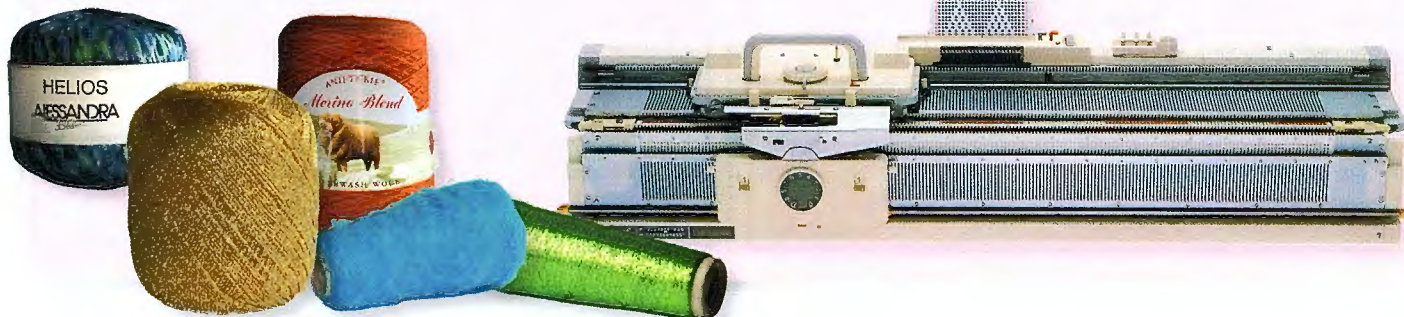
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

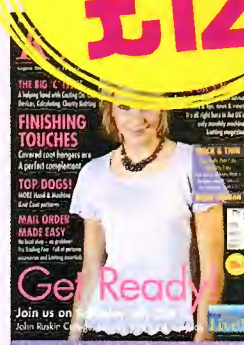
Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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